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Autore	Behrend Heike
Titolo	Trance mediums and new media : spirit possession in the age of technical reproduction / / edited by Heike Behrend, Anja Dreschke, and Martin Zillinger
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2015
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Edizione	[First edition.]
Descrizione fisica	1 online resource (392 p.)
Disciplina	133.9/1
Soggetti	Channeling (Spiritualism) Mass media and anthropology Technology Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Front ""; ""Contents ""; ""Introduction: Trance Mediums and New Media""; ""On the Subject of Spirit Mediumship in the Age of New Media""; ""Trance Mediums and New Media: The Heritage of a European Term""; ""Absence and the Mediation of the Audiovisual Unconscious""; ""New Media and Traveling Spirits: Pentecostals in the Vietnamese Diaspora and the Disaster of the""; ""Numinous Dress / Iconic Costume: Korean Shamans Dressed for the Gods and for the Camera""; ""Rites of Reception: Mass-Mediated Trance and Public Order in Morocco"" ""Media and Manifestation: The Aesthetics and Politics of Plenitude in Central India""""Media Transformations: Music, Goddess Embodiment, and Politics in Western Orissa / India""; ""Transmitting Divine Grace: On the Materiality of Charismatic Mediation in Mali""; ""Spaces of Refusal: Photophobic Spirits and the Technical Medium of Photography""; ""Look with Your Own Eyes!a€?a€?: Visualizations of Spirit Mediums and Their Viewing Techniques in Tanzanian Video Films""; ""Possession Play: On Cinema, Reenactment, and Trance in the Cologne Tribes"" ""Trance Techniques, Cinema, and Cybernetics""
Sommario/riassunto	Ongoing debates about the "return of religion" have paid little attention

to the orgiastic and enthusiastic qualities of religiosity, despite a significant increase in the use of techniques of trance and possession around the globe. Likewise, research on religion and media has neglected the fact that historically the rise of mediumship and spirit possession was closely linked to the development of new media of communication. This innovative volume brings together a wide range of ethnographic studies on local spiritual and media practices. Recognizing that processes of globalization are shaped by mass mediation, the volume raises questions such as: How are media like photography, cinema, video, the telephone, or television integrated in seances and healing rituals? How do spirit mediums connect with these media? Why are certain technical media shunned in these contexts?.

2. Record Nr.	UNINA9910816242203321
Autore	Koulakiotis Elias
Titolo	Political religions in the Greco-Roman world : discourses, practices and images // edited by Elias Koulakiotis and Charlotte Dunn
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publisher, , [2019] ©2019
ISBN	1-5275-3540-1
Descrizione fisica	1 online resource (329 pages)
Disciplina	270
Soggetti	Church history - Middle Ages, 600-1500 Christianity and culture - History - Middle Ages, 600-1500 Rome Religious life and customs Greece Religious life and customs Rome Politics and government Greece Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Dionysius I and the woman of Himera: a case study in the perils of political religion / Frances Pownall -- A contest in charisma: Cynisca's heroization, Spartan royal authority, and the threat of non-royal

glorification / Ellen Millender -- The poleis at the center: attribution of divine honors to living monarchs?: the case of Amyntas III and Philip II / Alexandra Bartzoka -- Arrian the priest: provincial cultural identity and Roman imperial policy / Elias Koulakiotis -- Cassius Dio, the procession of Alexander's daimon and the manipulation of divine signs in the Age of the Severans / Sabine Muller -- Before the magna mater: the mother of the gods and empire / Mark Munn -- Aphrodite and imperialistic politics in classical years: from Cimon to Evagoras I / Panos Christodoulou -- Hellenistic ruler cult: a Plutarchan perspective / Michael Lipka -- War and the lawgiver: the civilizing role of religion in Plutarch's Lycurgus-Numa / Michael Nerdahl -- The Peplos of Hera and the Council of the Sixteen Women of Elis / Ariadne Gartziou-Tatti -- The manipulation of Panhellenic and local myth in the pedimental compositions of 4th century BCE Peloponnesian temples / Georgios Mostratos -- Federal cults in Hellenistic Aetolia: Laphria and Panaitolika / Jacek Rzepka -- Arete in a religious context: Eusebeia and other virtues in Hellenistic honorific decrees / Antiopi Argyriou-Casmeridis -- The topography of the imperial temples in the Greek East: a political answer to a religious question / Maria Kantirea.

Sommario/riassunto

Until the 1980s, historical treatments of ancient religion focused mainly on myth, cult and ritual as a way to interpret the mental structures or primary emotions of ancient peoples, but, in the last few decades, a political turn in the study of religion has taken hold. This volume serves to diversify our understanding of the political conceptualizations and implementations of religious practice in the ancient Mediterranean region from the 7th Century BCE to the 4th Century CE, in both Greek and Roman contexts. The underlying question taken up here is: in what situations was Greco-Roman religious practice articulated, communicated, and perceived in political contexts, both real and imagined? Written by experts in the fields of archaeology, linguistics, art history, historiography, political science and religion, the chapters of this volume engage the plurality and the diversity of the Greco-Roman religious experience as it receives and negotiates power relations.
