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| 1. Record Nr. | UNINA9910787251603321 |
| Autore | Du Bois W. E. B (William Edward Burghardt), <1868-1963.> |
| Titolo | Problem of the Color Line at the Turn of the Twentieth Century [[electronic resource]] : The Essential Early Essays |
| Pubbl/distr/stampa | New York : , : Fordham University Press, , 2015 |
| ISBN | 0-8232-6084-4 0-8232-5458-5 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (384 p.) |
| Collana | American philosophy |
| Altri autori (Persone) | ChandlerNahum Dimitri |
| Disciplina | 323.092 |
| Soggetti | African Americans -- Civil rights -- History -- 19th century African Americans -- Civil rights -- History -- 20th century African Americans -- Social conditions -- 19th century African Americans -- Social conditions -- 20th century Du Bois, W. E. B. -- (William Edward Burghardt), -- 1868-1963 -- Political and social views United States -- Race relations African Americans - Social conditions - 19th century African Americans - Social conditions - 20th century African Americans - Civil rights - History - 19th century African Americans - Civil rights - History - 20th Century Gender & Ethnic Studies Social Sciences Ethnic & Race Studies United States Race relations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | ""Die Negerfrage in den vereinigten staaten (The Negro Question in the United States)"" |
| Sommario/riassunto | This volume assembles essential essays by W.E.B. Du Bois from 1894 to early 1906. These show the first formulations of some of his most famous ideas, namely, 'the veil', 'double-consciousness', and the 'problem of the color line'. The deep historical sense of the formation of the modern world that informed Du Bois's thought and gave rise to |

his understanding of 'the problem of the color line' is displayed.
