

1. Record Nr.	UNINA9910787248703321
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Titolo	Canadian wetlands : places and people / / by Rod Giblett
Pubbl/distr/stampa	Bristol, United Kingdom : , : Intellect, , 2014
ISBN	1-78320-251-3
Descrizione fisica	1 online resource (254 p.)
Collana	Cultural studies of natures, landscapes and environments
Disciplina	333.9180971
Soggetti	Wetlands - Canada Wetland ecology - Canada Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgements; Preface; Chapter 1: Canadian wetlands culture: Past and present; Notes; Chapter 2: Wetlands in anglophone pioneer settler literature and nature writing of the Canadian canon; Notes; Chapter 3: 'In the Acadian land' of Evangeline: The marshlands of Grand Pre, the wetlands of the Bay of Fundy and Longfellow's literary legacy; Acadian Grand Pre; Longfellow's Evangeline; Present pressures and future prospects; Chapter 4: 'The marsh lies rich and wanton': The Tantramar Marshes, Charles G. D. Roberts and Douglas Lochhead Charles G. D. RobertsDouglas Lochhead; Present pressures and future prospects; Notes; Chapter 5: 'Noisome marsh' and 'incurable marshes': Wainfleet Bog, Point Pelee Marshes and the falls on the Niagara Peninsula; Note; Chapter 6: 'A swampy flat': Vancouver and the wetlands of the Fraser River delta; Chapter 7: A city 'set in malarial lakeside swamps': Toronto and Ashbridge's Bay Marsh; Marshy and military beginnings; Sublime city in a swampy wilderness and in a melancholy marsh; Disease and health; Waterbird habitat and uncanny place; Marshlands as liminal space; Mourning and reclamation Mapping the marsh and the metropolisChapter 8: 'Land and water disputed empire': Holland Marsh, John Muir and Henry David Thoreau; Note; Chapter 9: 'Quaking morass': The marshes of Manitoba, Frederick Philip Grove and Aldo Leopold; Chapter 10: 'Smelling the Old Marsh, I knew I was home': Harry Thurston's marshes of Nova Scotia and the

future of Canadian wetlands culture; References; Index; BackCover

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Sommario/riassunto

In *Canadian Wetlands*, Rod Giblett reads the Canadian canon against the grain, critiquing popular representations of wetlands and proposing alternatives by highlighting the work of recent and contemporary Canadian authors, such as Douglas Lochhead and Harry Thurston, and by entering into dialogue with American writers.

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