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16. Moved by Appearances: Metaphor, Metamorphosis, and Irony;
Notes; Bibliography; Index of Names; Index of Topics; Contributors

Sommario/riassunto

Subjects and Simulations presents essays focused on suffering and sublimity, representation and subjectivity, and the relation of truth and appearance through engagement with the legacies of Jean Baudrillard and Philippe Lacoue-Labarthe.