

1. Record Nr.	UNINA990001002700403321
Autore	Guillemin, Victor <1937- >
Titolo	Differential topology / Victor Guillemin, Alan Pollack
Pubbl/distr/stampa	Englewood Cliffs [N.J.] : Prentice-Hall, 1974
ISBN	0-13-212605-2
Disciplina	514
Locazione	FI1 MA1 FINBN
Collocazione	12-046F 28-M-33 02 24 D 17
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787237903321
Autore	Wandor Michelene
Titolo	The art of writing drama // Michelene Wandor
Pubbl/distr/stampa	London, England : , : Methuen Drama, , 2008 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-4133-7 1-4081-4132-9
Descrizione fisica	1 online resource (196 p.)
Collana	Plays and playwrights
Disciplina	808.2
Soggetti	Playwriting Drama - Technique Writing & editing guides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 183-187).
Nota di contenuto	Drama-the apparently incomplete text -- The emergence of the dramatist and drama in education -- The performance text -- The text from the other side: director and performer -- The novel and the drama -- Methods of teaching-the workshop -- The concepts in how-to books on dramatic writing -- Stage directions -- The complete dramatist-preparing to write -- The text-dialogue and relationships -- Teaching and learning the art of writing drama -- The pedagogic process -- Subject matter, character and follow-up -- Culture and representation -- Conclusions.
Sommario/riassunto	"This book takes a radical approach to writing drama. Combining an understanding of theory with extensive experience of teaching dramatic writing, Michelene Wandor has written a succinct and scholarly history of approaches to the craft. She charts its pedagogy in relation to university Drama departments, Performance Studies and creative writing, and analyses how-to manuals of dramatic writing, deconstructing their underlying principles." "She argues for a radical rehabilitation of the dramatist at the centre of the text-producing process." "The book includes practical guidelines for classroom/workshop approaches to the pedagogy of dramatic writing. The Art of Writing Drama bridges the pedagogic and

vocational, the academic and the professional. The book will be indispensable to academic courses, adult education classes, and anywhere the art of writing drama is taught."--Jacket.

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