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Nota di contenuto	Cover; The History of Emotions: An Introduction; Copyright; Dedication; Acknowledgements; Contents; List of Figures; History and Emotions; 1 What Is Emotion?; 2 Who Has Emotion?; 3 Where Is Emotion?; 4 Do Emotions Have a History?; 5 What Sources Might We Use in Writing the History of Emotions?; 1: The History of the History of Emotions; 1 Lucien Febvre and the History of Emotions; 2 The History of Emotions Prior to Febvre; 3 The History of Emotions in the Time of Febvre and After; 4 The History of Emotions and 9/11; 5 Barbara H. Rosenwein and Emotional Communities; 2: Social Constructivism 1 The Varieties of Emotions2 Emotions in Travel Writings and Early Anthropology; 3 Emotions in the Anthropological Classics; 4 Early Anthropology of Emotions in the 1970s; The Emotions of Inuits; Emotions 'Hypercognized' and 'Hypocognized'; 5 The Linguistic Turn and Social Constructivism; Headhunting for Pleasure; Poetry, Not Tears, as the Medium of Authentic Feelings; The Height of Social Constructivism; 6 Social Constructivism alongside Rosaldo, Abu-Lughod, and Lutz; 7 The Social Constructivist Anthropology of Emotions: Some Preliminary Conclusions; Excursus I: Sociology 'On PSA Our Smiles are Not Just Painted On'; Arlie Hochschild'Florists

Turn Feelings into Flowers'; Eva Illouz; 8 The 1990s I: The Anthropology of Emotions after Social Constructivism; Excursus II: The Linguistics of Emotion; Anna Wierzbicka and a Culturally-Universal Natural Semantic Metalanguage (NSM); Zoltan Kovecses and Metaphors; 9 The 1990s II: The Supersession of the Social Constructivism-Universalism Duality?; 10 Recent Universalist Anthropology of Emotions; 3: Universalism; 1 Paul Ekman and Basic Emotions; 2 Road Map for Chapter Three 3 Charles Darwin's *The Expression of the Emotions in Man and Animals* (1872), or, How One Book Became a Battlefield between ... 4 The Beginnings of Psychological Research into Emotions, or, How Feelings, Passions, and Changes of Mood Migrated from The...; 5 Emotion Laboratories and Laboratory Emotions, or, the Birth of Psychological Conceptions of Emotion from the Experimental...; 6 How Ideas of Social Order Also Ordered the Interior of the Brain; 7 Research into the Emotional Response of the Brain; The Cannon-Bard Theory; The Papez Circuit; The Limbic System 8 Freud's Missing Theory of Feeling 9 The Boom in the Psychology of Emotion from the 1960s Onwards; 10 A Synthetic Cognitive-Physiological Theory of Emotion: The Schachter-Singer Model; 11 Evaluating Emotions: Cognitive Psychology and Appraisal Models; 12 The Neurosciences, fMRI Scanning, and Other Imaging Procedures; 13 Joseph LeDoux and the Two Roads to Fear; 14 Antonio R. Damasio and the Somatic Marker Hypothesis; 15 Giacomo Rizzolatti, Vittorio Gallese, Marco Iacoboni, Mirror Neurons, and Social Emotions 16 On the Shoulders of Dwarves, or, The Neurosciences as a 'Trojan Horse' for the Human and Social Sciences

Sommario/riassunto

The history of emotions is one of the fastest growing fields in current historical debate, and this is the first book-length introduction to the field, synthesizing the current research, and offering direction for future study. The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years: socialconstructivists believe that emotions are largely learned and subject to historical change, while universalists insist on the timelessness and pan

2. Record Nr.	UNIORUON00348573
Autore	GLASER, Hermann
Titolo	Wege der deutschen Literatur : ein Lesebuch / zusammengestellt von Hermann Glaser ; Jakob Lehmann ; Arno Lubos
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