

1. Record Nr.	UNINA9910787233103321
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Titolo	Origins of the dream : Hughes's poetry and King's rhetoric / / W. Jason Miller
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2015 ©2015
ISBN	0-8130-5071-5 0-8130-5518-0
Descrizione fisica	1 online resource (261 p.)
Disciplina	818/.5209
Soggetti	American poetry - African American authors African Americans - History Civil rights movements - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: giving new validity to old forms -- "Mother to son": the rise, removal, and return of Hughes -- Black and red: accusations of subversiveness -- King and poetry: quotations, revisions, and unsolicited poems -- "Dream deferred": King's use of Hughes's most popular poem -- "Poem for a man": King's unusual request -- "Youth": Hughes's poem and King's chiasmus -- "I dream a world": rewriting Hughes's signature poem -- "I have a dream": King speaks in Rocky Mount -- "The Psalm of brotherhood": King at Detroit's march for jobs -- The march on Washington: veiling Hughes's poetry -- Conclusion: extending the dream.
Sommario/riassunto	Since Martin Luther King Jr.'s "I Have a Dream" speech, some scholars have privately suspected that King's "dream" was connected to Langston Hughes's poetry. Drawing on archival materials, including notes, correspondence, and marginalia, W. Jason Miller provides a completely original and compelling argument that Hughes's influence on King's rhetoric was, in fact, evident in more than just the one famous speech. King's staff had been wiretapped by J. Edgar Hoover and suffered accusations of communist influence, so quoting or naming the leader of the Harlem Renaissance-who had his own reputati

