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Nota di contenuto	Introduction -- 'Matter-moulded forms of speech' -- 'A landscape-painter in words, a colourist' -- 'I hear a voice' -- 'At the sound of my name' -- 'Heart-affluence in discursive talk': in memoriam -- 'Man's word is god in man': Idylls of the king -- Conclusion.
Sommario/riassunto	Hair offers a significant contribution to the development of linguistic theory in Britain while also providing some close readings of key passages of Tennyson's work and examinations of the poet's faith and views of society.