

1. Record Nr.	UNINA9910787228803321
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Titolo	The writing on the wall : chinese and japanese immigration to BC, 1920 // Hilda Glynn-Ward ; with an introduction by Patricia E. Roy
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] : , : University of Toronto Press, , 2010 ©1974
ISBN	1-4426-5841-X 1-4426-2762-X
Descrizione fisica	1 online resource (150 p.)
Collana	Social history of Canada ; ; 20
Disciplina	305.8009711
Soggetti	Chinese fiction - British Columbia Japanese fiction - British Columbia Fiction Electronic books. British Columbia Race relations Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Original edition published in 1921 by Sun Publishing Company, Vancouver.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- The writing on the wall -- An introduction -- NOTES -- Part 1 The past -- Chapter 1 Introducing one Chung Lee and another man of parts -- Chapter 2 In which Gordon Morley tells no secrets -- Chapter 3 Which introduces Lizzie Laidlaw -- Chapter 4 In which the 'Empress' unships a valuable cargo -- Chapter 5 In which a famous lawyer finds himself in a hurry -- Chapter 6 Describing a yacht and a career -- Chapter 7 In which the fish inspector sees something that makes him sit up -- Chapter 8 In which Harding comes upon a 'pleasant joke' Chapter 9 In which Harding finds that two and two make fourChapter 10 In which Mrs Morley attends a reception -- Chapter 11 In which one Chinaman escapes justice and another gets a government job -- Part 2 The present (ten years after) -- Chapter 12 In which we hear of a wedding and a death -- Chapter 13 Which tells of an elopement -- Chapter 14 Showing the perspicacity of Peter McReady -- Chapter 15 Lizzie McRobbie shows an interest in 'Sockeye' and tries to buy

vegetables -- Chapter 16 In which there are many rumors and a few facts

Chapter 17 In which Rose's nose is put out of joint and a man reaches the last stages
Chapter 18 In which we meet Chung Lee again as a winner -- Chapter 19 In which the lieutenant-governor is confronted by a choice -- Part 3 The future -- Chapter 20 In which positions are reversed -- Chapter 21 In which yellow wins -- Chapter 22 In which many things are made clear

Sommario/riassunto

The Writing on the Wall is a vivid illustration of the fear and prejudice with which immigrants were regarded in the early twentieth century.
