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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Pasolini regista civile -- 2. Allegories of Contamination in the Trilogy of Life -- 3. Pasolini's Ironic Recantation: The 'Abiura dalla Trilogia della vita' -- 4. Framing Boccaccio: Pasolini's Adaptation of the Decameron -- 5. Afterword: Homosexualities, the Sacred, and the Paying of Debts -- Notes -- Appendix: Film Credits and Synopses -- Pasolini Filmography -- Bibliography -- Index
Sommario/riassunto	Rumble offers a comparative study based on the concept of 'aesthetic contamination, ' which is fundamental to the understanding of Pasolini's poetics.