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Titolo	Antimodernism and artistic experience : policing the boundaries of modernity / / edited by Lynda Jessup
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Descrizione fisica	1 online resource (306 p.)
Collana	Heritage
Disciplina	709/.03/4
Soggetti	Primitivism in art Modernism (Art) Art, Modern - 19th century Art, Modern - 20th century Primitivism in art - Canada Modernism (Art) - Canada Art, Canadian - 20th century Electronic books. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword -- Acknowledgments -- Antimodernism and artistic experience: an introduction -- Introduction: around and about modernity: some comments on themes of primitivism and modernism -- Performing the native woman: primitivism and mimicry in early twentieth-century visual culture -- The colonial lens: Gauguin, primitivism, and photography in the fin de siecle -- Emily Carr and the traffic in native images -- Introduction: staging antimodernism in the age of high capitalist nationalism -- Modernists and folk on the lower St. Lawrence: the problem of folk art -- Handicrafts and the logic of 'commercial antimodernism': the Nova Scotia case -- Bushwhackers in the gallery: antimodernism and the Group of Seven -- Introduction: modernity, nostalgia, and the standardization of time -- Artisans and

art nouveau in fin-de-siecle Belgium: primitivism and nostalgia -- Van Gogh in the south: antimodernism and exoticism in the Arlesian paintings -- Plays without people: shadows and puppets of modernity in fin-de-siecle Paris -- Primitivism in Sweden: dormant desire or fictional identity?

Sommario/riassunto

Scholars in art history, anthropology, history, and feminist media studies explore Western antimodernism of the turn of the 20th century as an artistic response to a perceived loss of 'authentic' experience.

2. Record Nr.

UNINA9910483100203321

Titolo

Computer Safety, Reliability, and Security : SAFECOMP 2014 Workshops: ASCoMS, DECSoS, DEVVARTS, ISSE, ReSA4CI, SASSUR. Florence, Italy, September 8-9, 2014, Proceedings / / edited by Andrea Bondavalli, Andrea Ceccarelli, Frank Ortmeier

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Descrizione fisica

1 online resource (XVIII, 456 p. 155 illus.)

Collana

Programming and Software Engineering, , 2945-9168 ; ; 8696

Disciplina

005.8

Soggetti

Computer science  
Computer engineering  
Computer networks  
Software engineering  
Data protection  
Computer Science Logic and Foundations of Programming  
Computer Engineering and Networks  
Software Engineering  
Data and Information Security

Lingua di pubblicazione

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Nota di contenuto

Architecting Safety in Collaborative Mobile Systems (ASCoMS'14) -- ERCIM/EWICS/ARTEMIS Workshop on Dependable Embedded and

Cyberphysical Systems and Systems-of-Systems (DECSoS'14) --  
DEvelopment, Verification and VALidation of cRiTical  
Systems (DEVVARTS'14) -- Integration of Safety and Security  
Engineering (ISSE'14) -- Reliability and Security Aspects for Critical  
Infrastructure Protection (ReSA4CI'14) -- Next Generation of System  
Assurance Approaches for Safety-Critical Systems (SASSUR'14).

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## Sommario/riassunto

This book constitutes the refereed proceedings of 6 workshops co-located with SAFECOMP 2014, the 33rd International Conference on Computer Safety, Reliability, and Security, held in Florence, Italy, in September 2014. The 32 revised full and 10 short papers presented were carefully reviewed and selected from 58 submissions. They are complemented with 6 introduction to each of the workshops:  
Architecting Safety in Collaborative Mobile Systems, ASCoMS'14;  
ERCIM/EWICS/ARTEMIS Workshop on Dependable Embedded and Cyberphysical Systems and Systems-of-Systems, DECSoS'14;  
DEvelopment, Verification and VALidation of cRiTical Systems, DEVVARTS'14; Integration of Safety and Security Engineering, ISSE'14;  
Reliability and Security Aspects for Critical Infrastructure Protection, ReSA4CI'14; Next Generation of System Assurance Approaches for Safety-Critical Systems, SASSUR'14.

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