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Nota di contenuto	Foreword -- Acknowledgments -- Antimodernism and artistic experience: an introduction -- Introduction: around and about modernity: some comments on themes of primitivism and modernism -- Performing the native woman: primitivism and mimicry in early twentieth-century visual culture -- The colonial lens: Gauguin, primitivism, and photography in the fin de siecle -- Emily Carr and the traffic in native images -- Introduction: staging antimodernism in the age of high capitalist nationalism -- Modernists and folk on the lower St. Lawrence: the problem of folk art -- Handicrafts and the logic of 'commercial antimodernism': the Nova Scotia case -- Bushwhackers in the gallery: antimodernism and the Group of Seven -- Introduction: modernity, nostalgia, and the standardization of time -- Artisans and

art nouveau in fin-de-siecle Belgium: primitivism and nostalgia -- Van Gogh in the south: antimodernism and exoticism in the Arlesian paintings -- Plays without people: shadows and puppets of modernity in fin-de-siecle Paris -- Primitivism in Sweden: dormant desire or fictional identity?

Sommario/riassunto

Scholars in art history, anthropology, history, and feminist media studies explore Western antimodernism of the turn of the 20th century as an artistic response to a perceived loss of 'authentic' experience.
