

1. Record Nr.	UNINA9910787226503321
Autore	Leyerle John
Titolo	Chaucer : a bibliographical introduction / / John Leyerle and Anne Quick
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1986 ©1986
ISBN	1-4426-5575-5 1-4426-2319-5
Descrizione fisica	1 online resource (344 p.)
Collana	Toronto Medieval Bibliographies, ; 10
Disciplina	016.821/1
Soggetti	English poetry - Middle English, 1100-1500 Civilization, Medieval, in literature Bibliographies. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover -- Contents -- Editor's Preface -- Abbreviations -- Authors' Preface -- I: Materials for the Study of Chaucer's Works (M) -- Bibliographies -- COMPREHENSIVE BIBLIOGRAPHIES OF WORKS ON CHAUCER -- ANNUAL BIBLIOGRAPHIES -- SELECTIVE BIBLIOGRAPHIES -- HANDBOOKS -- INDICES -- Texts and Canon of Chaucer's Works -- FACSIMILES -- EDITIONS -- TEXTUAL STUDIES -- CANON AND DATING -- WORKS FORMERLY ATTRIBUTED TO CHAUCER -- Texts -- Spurious Canterbury Tales -- Studies -- LOST WORKS -- Language and Versification -- MIDDLE ENGLISH -- CHAUCER'S LANGUAGE AND VERSIFICATION -- Life-Records -- EDITIONS OF DOCUMENTS -- BIOGRAPHICAL STUDIES -- Chaucer's Sources and Influences -- STUDIES OF SOURCES AND INFLUENCES IN MORE THAN ONE LANGUAGE -- ENGLISH SOURCES AND INFLUENCES -- General Studies -- Gower, John -- FRENCH SOURCES AND INFLUENCES -- General Studies -- Beauveau, Seneschal of Anjou -- Benoit de Sainte-More -- Deschamps, Eustache -- Fabliaux -- Froissart, Jean -- Granson, Oton de -- Guillaume de Deguileville -- Guillaume de Lorris -- Guillaume de

Machaut -- Jean de Meun -- Marie de France -- Nicole de Margival -- Renaud de Louhans -- Roman de la Rose -- Roman de Renart -- Trivet, Nicholas -- ITALIAN SOURCES AND INFLUENCES -- General Studies -- Boccaccio, Giovanni -- Dante Alighieri -- Petrarca, Francesco -- Sercambi, Giovanni -- LATIN SOURCES AND INFLUENCES -- General Studies -- Alanus de Insulis -- Albertano da Brescia -- Albertus Magnus -- Augustinus, Aurelius -- Bernard Silvestris -- The Bible and the Liturgy -- Bersuire, Pierre -- Boethius, Anicius Manlius Severinus -- 'Cato' -- Cicero, Marcus Tullius -- Claudianus, Claudio -- Colonne, Guido delle -- Dares Phrygius -- Dictys Cretensis -- Florilegia and School Readers -- Guijelmus Peraldus -- Guillaume de Conches -- Hieronymus, Saint [Jerome] -- Holtkot, Robertus -- Horatius Flaccus, Quintus.

Innocentius III, Pope -- Jacobus de Varagine -- John of Salisbury -- Joseph of Exeter -- Juvenalis, Decimus Junius -- Livius, Titus -- Lucanus, Marcus Annaeus -- Macrobius, Ambrosius Aurelius Theodosius -- Map, Walter -- Martianus Capella -- Masha' allah -- Matheolus -- Nicholas of Lynn -- Origen -- Ovidius Naso, Publius -- Ovid: Medieval Allegorizations -- Pamphilus de amore -- Persius Flaccus, Aulus -- Petrus Riga -- Raymundus de Pennaforte -- Sacrobosco, Johannes de -- Seneca, Lucius Annaeus -- Statius, Publius Papinius -- Theophrastus -- Valerius Maximus -- Vergilius Maro, Publius -- Vincent de Beauvais -- Vinsauf, Geoffrey de -- Wireker, Nigellus -- II: Chaucer's Works -- General Critical Studies (CrS) -- COLLECTIONS OF ESSAYS -- CRITICAL STUDIES -- The Canterbury Tales (CT) -- EDITIONS AND TEXTUAL STUDIES -- ORDER -- SOURCES AND ANALOGUES -- CRITICAL STUDIES OF THE CANTERBURY TALES AS A WHOLE -- FRAGMENT I -- Critical Studies -- General Prologue -- The Knight's Tale -- The Miller's Prologue and Tale -- The Reeve's Prologue and Tale -- The Cook's Prologue and Tale -- FRAGMENT II -- The Man of Law's Introduction, Prologue, and Tale -- THE 'MARRIAGE GROUP': Critical Studies -- FRAGMENT III -- Critical Studies -- The Wife of Bath's Prologue and Tale -- The Friar's Prologue and Tale -- The Summoner's Prologue and Tale -- FRAGMENT IV -- The Clerk's Prologue and Tale -- The Merchant's Prologue and Tale -- FRAGMENT V -- Critical Studies -- The Squire's Introduction and Tale -- The Franklin's Prologue and Tale -- FRAGMENT VI -- Critical Studies -- The Physician's Tale -- The Pardonner's Introduction, Prologue, and Tale -- FRAGMENT VII -- Critical Studies -- The Shipman's Tale -- The Prioress's Prologue and Tale -- The Prologue and Tale of Sir Thopas -- The Prologue and Tale of Melibee -- The Monk's Prologue and Tale. The Nun's Priest's Prologue and Tale -- FRAGMENT VIII -- Critical Studies -- The Second Nun's Prologue and Tale -- The Canon's Yeoman's Prologue and Tale -- FRAGMENT IX -- FRAGMENT X -- Critical Studies -- The Parson's Prologue and Tale -- Chaucer's Retractation -- The Book of the Duchess (BD) -- EDITIONS -- SOURCES AND ANALOGUES -- CRITICAL STUDIES -- The House of Fame (HF) -- EDITIONS -- SOURCES AND ANALOGUES -- CRITICAL STUDIES -- Anelida and Arate (Anel) -- EDITIONS -- SOURCES AND ANALOGUES -- CRITICAL STUDIES -- The Parliament of Fowls (PF) -- EDITIONS -- SOURCES AND ANALOGUES -- CRITICAL STUDIES -- Boece (Bo) -- EDITIONS -- SOURCES -- STUDIES -- Troilus and Criseyde (Tr) -- EDITIONS -- SOURCES AND ANALOGUES -- General Studies -- Beauveau, Seneschal of Anjou -- Benoit de Sainte-More -- Boccaccio -- Boethius -- Colonne, Guido delie -- Dares Phrygius and Dictys Cretensis -- Guillaume de Machaut -- Joseph of Exeter -- 'Lollus' -- Pamphilus de amore -- Petrarca, Francesco -- CRITICAL STUDIES -- The Legend of Good Women (LOW) -- EDITIONS AND TEXTUAL STUDIES

-- SOURCES AND ANALOGUES -- CRITICAL STUDIES -- Short Poems (SP) -- EDITIONS -- TEXTUAL STUDIES -- CRITICAL AND SOURCE STUDIES OF MORE THAN ONE POEM -- STUDIES OF INDIVIDUAL POEMS -- The Complaint of Chaucer To His Purse -- The Complaint of Mars -- The Complaint of Venus -- The Complaint unto Pity -- The Former Age -- Fortune -- Lak of Stedfastnesse -- Lenvoy de Chaucer a Bukton -- Lenvoy de Chaucer a Scogan -- Merciles Beaute -- Proverbs -- To Rosemounde -- Truth -- A Treatise on the Astrolabe (Astr) -- EDITIONS -- SOURCES -- STUDIES -- The Romaunt of the Rose (Rom) -- EDITIONS -- AUTHORSHIP -- STUDIES -- The Equatorie of the Planetis (Eq) -- EDITIONS -- SOURCES -- STUDIES -- III: Backgrounds (B) -- Bibliography -- Chaucer's World -- Fine Arts -- VISUAL ARTS -- Bibliography -- Studies -- Music.

---

Sommario/riassunto

---

More than 900 entries, carefully selected, organized, and annotated, and accompanied by informative background material, make this volume a unique and indispensable guide to Chaucer and related studies.

---