

1. Record Nr.	UNINA9910787217503321
Titolo	Contemporary Approaches in Literary Trauma Theory [[electronic resource] ] / edited by M. Balaev
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2014
ISBN	1-349-47395-2 1-137-36594-3
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (188 p.)
Classificazione	LIT006000
Disciplina	809/.93353
Soggetti	Literature, Modern—20th century Literature—Philosophy Culture—Study and teaching British literature Literature—History and criticism Twentieth-Century Literature Literary Theory Cultural Theory British and Irish Literature Literary History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Notes on Contributors; 1 Literary Trauma Theory Reconsidered; 2 Parsing the Unspeakable in the Context of Trauma; 3 Secondary Thinking and Trauma: Dostoevsky's Notes from Underground; 4 Colonial Trauma, Utopian Carnality, Modernist Form: Toni Morrison's Beloved and Arundhati Roy's The God of Small Things; 5 Trauma and Power in Postcolonial Literary Studies; 6 Voices of Survivors in Contemporary Fiction; 7 Memory and Commemoration in the Digital Present; Index
Sommario/riassunto	This edited collection argues that trauma in literature must be read through a theoretical pluralism that allows for an understanding of trauma's variable representations that include yet move beyond the

concept of trauma as pathological and unspeakable.

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