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Autore	Stuart Dianne Watkins
Titolo	Janice Holt Giles : a writer's life // Dianne Watkins Stuart
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Soggetti	Novelists, American - 20th century Kentucky Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Map of Giles Ridge on endpapers.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; Chronology; 1. Words and Music, 1899-1901; 2. Prairie Winds, 1901-1917; 3. The City, 1917-1924; 4. Distance, 1924-1939; 5. The Move to Kentucky, 1939-1941; 6. Journeys, 1941-1943; 7. Newlyweds, 1943-1945; 8. Inbetweenst the Work, 1945-1949; 9. Drawn from Real Life, 1949-1950; 10. His and Hers, 1950-1951; 11. Good Companions, 1951-1952; 12. Back to the Ridge and Beyond, 1952-1954; 13. The Plum Thicket, 1954-1955; 14. Hannah Fowler, 1955-1956; 15. Dedicated Writer, 1956-1957; Illustrations; 16. Dead Ducks, 1957; 17. A Place of Her Own, 1957-1958 18. West with the Fiction, 1958-1959 19. Religion and Politics, 1959-1962; 20. Running the River, 1962-1963; 21. Pain of Parting, 1963-1964; 22. Lump in the Throat, 1964; 23. Reunion, 1965; 24. Home to Come Home To, 1965-1967; 25. Up the Holler, 1967-1968; 26. No Dreary Moments, 1968-1969; 27. Research, 1969-1970; 28. Green Bough in the Heart, 1970-1971; 29. Act of Contrition, 1971-1973; 30. Recognition, 1973-1978; 31. Writing about Writing, 1978-1979; Epilogue; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	In 1946, at the age of 41, Janice Holt Giles wrote her first novel. Although it took her only three months to complete the first draft,

working at night so as not to conflict with her secretarial job, it was another four years before *The Enduring Hills* was published. Three years later, when her sixth novel appeared, Janice Holt Giles's works had accumulated sales of nearly two million copies. Between 1950 and 1975 she wrote twenty-four books, most of which were bestsellers, regularly reviewed in the *New York Times*, and selected for inclusion in popular book clubs. Her picture held pride of p

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