1. Record Nr. UNINA9910787214303321 Autore Smith Betty N. **Titolo** Jane Hicks Gentry: a singer among singers // Betty N. Smith; with a foreword by Cecelia Conway Pubbl/distr/stampa Lexington, Kentucky: ,: The University Press of Kentucky, , 1998 ©1998 **ISBN** 0-8131-3138-3 0-8131-4835-9 Descrizione fisica 1 online resource (249 p.) 782.42162/13/0092 Disciplina Soggetti Folk singers - Appalachian Region, Southern Folk music - Appalachian Region, Southern Folk songs, English - Appalachian Region, Southern Jack tales - Appalachian Region, Southern Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Title; Copyright; Contents; Foreword; Preface; Part I: Meet Jane Hicks Gentry: 1. An Introduction: 2. The Hickses and the Harmons: 3. From Watauga to Madison; 4. Plantin' and Hoein' on Meadow Fork; 5. Moving to Town: 6. The Writer Meets the Storyteller: 7. Old Counce. Jane, and the Jack Tales; 8. Balladry; 9. The Songs She Sang; 10. Riddles and Rhymes; 11. Time Passes; 12. Epilogue; Part II: Jane Hicks Gentry's Jack Tales: Photo Section: Part III: Jane Hicks Gentry's Songs: A note on the Song Transcriptions John Forbes; Appendixes Appendixe A: Song Listings in the Sharp and Bronson Collections Appendixe B: Discography of Maud Gentry Long: Notes: Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z ""Winner of the North Carolina Society of Historians Award Jane Hicks Sommario/riassunto Gentry lived her entire life in the remote, mountainous northwest corner of North Carolina and was descended from old Appalachian families in which singing and storytelling were part of everyday life. Gentry took this tradition to heart, and her legacy includes ballads,

songs, stories, and riddles. Smith provides a full biography of this

vibrant woman and the tradition into which she was born, presenting seventy of Gentry's songs and fifteen of the ""Jack"" tales she learned from her grandfather. When Englishman Cecil Sharp