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Titolo	American-Soviet cultural diplomacy : the Bolshoi Ballet's American premiere // Cadra Peterson McDaniel
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ideological goodwill : American and Soviet cultural exchange plans -- Restricted repertoire : planning for the Bolshoi's 1959 tour -- The class struggle and Shakespeare : the Soviets' interpretation of Romeo and Juliet -- Imperial communism : the Soviets' reinterpretation of P.I. Tchaikovsky' Swan lake -- Preserving and elevating the classics : Giselle -- State approved innovations : the stone flower -- Soviet highlights : the very eclectic Soviet artistic scene -- Tempered success : ballet's role in the cold war.
Sommario/riassunto	This book is the first full-length examination of a Soviet cultural diplomatic effort. In her work, McDaniel focuses on the key role that the Soviets assigned to the arts in transforming societies and demonstrates that the Soviets conceived of the arts as a kind of "artful warfare"; a valuable weapon in winning the Cold War.