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Titolo	Bluegrass cavalcade // edited by Thomas D. Clark
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title; Copyright; Contents; Editor's Introduction; Book One: The Promised Land; John Filson, With Joy and Wonder; Felix Walker, A New Sky and Strange Earth; Gilbert Imlay, This Delectable Region; Bernard Mayo, Goshen of the Western World; Grant C. Knight, God's Very Footstool; Anthony Trollope, A Very Pretty Place; Charles Dudley Warner, An Orthodox and a Moral Region; J. Soule Smith, Near to Heaven; Ulric Bell, That Particular "It"; Book Two: The Land and its Heroes; James Lane Allen, Bluegrass Kentuckians; John Bradford, A Most Singular Circumstance John A. McClung, After Anxious Reflection Theodore Roosevelt, The Covenanting Spirit; Daniel Drake, I Well Recollect; John Robert Shaw, Bottle Fever; Noah M. Ludlow, Actors Were Funny People; Horace Holley, Nothing for Profit; Harriet Beecher Stowe, The Appearance of a Gentleman; Basil Duke, The Bearing of a Soldier; James Lane Allen, Belated, Fruitless Efflorescence; George B. Leach, Something Never Forgotten; Clement Eaton, This Appreciation of Leisure; Joe H. Palmer, The Finger of Providence; Book Three: A Joy to Man; Elizabeth Madox Roberts, Buckskin Petticoat James T. Flexner, A Heroic Choice Jefferson J. Polk, Love Entered into Me; Cassius Marcellus Clay, A Moment of Supreme Bliss; J. Winston Coleman, Jr., Emergency; Thomas D. Clark, Belle of the Elkhorn;

Elizabeth Madox Roberts, Morning Star; Irvin S. Cobb, Unreconstructed Rebel; Book Four: The Sports of Gentlemen; William Littell, Too Much Spirit; Henry Clay, A Genuine American Policy; Thomas N. Allen, The 4th of July; Anonymous, Left-Hand Doin's; A. B. Guthrie, Jr., Sonny Boy; Patrick O'Donovan, Let the Folks See You; James Lane Allen, County Court Day; William H. Townsend, The Sale of Eliza
Anonymous, The Mystery of Quarter-Racing Anonymous, The Fastest Time Made; Basil Duke, The Art of "'Horse-Pressing'"; John James Audubon, The Management of the Rifle; George Dennison Prentice, A Trial of Strength; Thomas D. Clark, The Sign of the Cockpit; J. Soule Smith, Zenith of Man's Pleasure; Henry Watterson, The Bottom of the Glass; Thomas D. Clark, An Air of Mystery; Allan Trout, Abundant Life; Joe H. Palmer, Jelly on Her Biscuit; Book Five: The Treadmill of Life; James B. Finley, Awful beyond Description; William Burke, Shouts of Triumph; Richard McNemar, Perfect Harmony
William Littell, The Said Distemper Richard Carter, Morning, Noon, and Night; C. W. Short, That Awful Scourge; Robert Penn Warren, Lie for Lie; Calvin Colton, Prisoner on This Blessed Day; Joseph Hergesheimer, The Right Age for Neutrality; John Fox, Jr., The Low Sound of Sobbing; Henry Watterson, These Noble Sentiments; Hughes, Schaefer, Williams, Awful Deed of Wrath; Joe Jordan, The Folly of a Few; Henry Watterson, To Hell

Sommario/riassunto

Kentucky history centers on the Bluegrass; this is not to say that the rest of Kentucky does not have a rich story, but chronologically, the beginning was here. Too, Bluegrass history can scarcely be separated from the rest of the state. Boonesboro and Harrodsburg, Henry Clay and Elizabeth Madox Roberts are the cherished possessions of all Kentuckians. Jane Todd Crawford and Dr. Ephraim McDowell stood in for humanity. It is a great matter of local pride that they did so in Kentucky. Bluegrass Cavalcade brings together fifty-five Kentucky writers to write about their home state and to capture a

2. Record Nr.	UNIORUON00318886
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