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""13 From Fixing to Enhancing Bodies: Shifting Ideals of Health and Gender in the Medical Discourse on Cosmetic Surgery in Twentieth-Century Canada"" ""Bibliography""; ""Contributors""; ""Index""

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Sommario/riassunto

From the nineteenth-century British Poor Laws, to an early twentieth-century Aboriginal reserve in Queensland Australia, to AIDS activists on the streets of Toronto in the 1990s, *Bodily Subjects* explores the historical entanglement between gender and health to expose how ideas of health - a concept whose meanings we too often assume to understand - are embedded in assumptions about femininity and masculinity. These essays expand the conversation on health and gender by examining their intersection in different geo-political contexts and times. Constantly measured through ideals and judged by those in authority, healthy development has been construed differently for teenage girls, adult men and women, postpartum mothers, and those seeking cosmetic surgery. Over time, meanings of health have expanded from an able body signifying health in the nineteenth century to concepts of "well-being," a psychological and moral interpretation, which has dominated health discourse in Western countries since the late twentieth century. Through examinations of particular times and places, across two centuries and three continents, *Bodily Subjects* highlights the ways in which the body is both subjectively experienced and becomes a subject of inquiry. Contributors include Barbara Brookes (University of Otago), Brigitte Fuchs (University of Vienna), Catherine Gidney (St Thomas University), Mona Gleason (University of British Columbia), Natalie Gravelle (York University), Rebecca Godderis (Wilfrid Laurier University), Antje Kampf (Humboldt University of Berlin), Marjorie Levine-Clark (University Colorado Denver), Wendy Mitchinson (University of Waterloo), Meg Parsons (University of Auckland), Tracy Penny Light (University of Waterloo), Patricia A. Reeve (Suffolk University), Anika Stafford (Simon Fraser University), and Thomas Wendelboe (University of Waterloo).

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