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Titolo	Country music goes to war // edited by Charles K. Wolfe and James E. Akenson ; contributors, James E. Akenson [and thirteen others]
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discographies, and index.
Nota di contenuto	The Civil War in country music tradition / Andrew K. Smith and James E. Akenson -- "Bloody war" : war songs in early country music / Charles K. Wolfe -- "There's a Star Spangled Banner waving somewhere" : the story behind its success / Louis B. Hatchett Jr. and W.K. McNeil -- Gene Autry in WW II / Don Cusic -- Peace in the valley : The development of John Lair's enterprises during WW II / Michael Ann Williams -- Hayloft patriotism : the national barn dance during World War II / Wayne W. Daniel -- "Jesus hits like an atom bomb" : nuclear warfare in country music, 1944-56 / Charles K. Wolfe -- Purple hearts, Heartbreak Ridge, and Korean mud : pain, patriotism, and faith in the 1950-1953 "Police action" / Ivan M. Tribe -- "Dear Ivan" : country music perspectives on the Soviet Union and the Cold War / Kevin S. Fontenot -- "True patriot" : Brian Letton goes to war / Rae Waer -- "Alternative" to what? : O brother, September 11, and the politics of country music / Aaron A. Fox -- Ulster loyalism and country music, 1969-85 / David A. Wilson -- In whose name? : country artists speak out on Gulf War II / Randy Rudder -- Country music : a teaching tool for dealing with war / James E. Akenson.
Sommario/riassunto	""Listening to the Beat of the Bomb"" UPK author Charles Wolfe

discusses his work and his new book *Country Music Goes to War* in the *NEW YORK TIMES*. While Toby Keith suggests that Americans should unite in support of the president, the Dixie Chicks assert their right to criticize the current administration and its military pursuits. Country songs about war are nearly as old as the genre itself, and the first gold record in country music went to the 1942 war song "There's a Star Spangled Banner Waving Somewhere" by Elton Britt. The essays in *Country Music Goes to War* demonstrate that country m
