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Nota di contenuto	Cover -- Contents -- Preface -- Acknowledgments -- INTRODUCTION -- PART 1: ANGLO-NORMAN NARRATIVE -- Introduction -- I. Romance -- 1. Marie de France -- Lanval -- Yonec -- Chevrefoil -- Laustic -- 2. Le Roman de Tristan -- Beroul -- Thomas -- 3. Ipomedon -- 4. Amadas et Ydoine -- 5. Gui de Warewic -- II. Vitae -- Saint Lawrence -- Saint Margaret -- Saint Catherine -- Saint Giles -- Saint Mary of Egypt -- Conclusion -- PART 2: THE CONTINENTAL FRENCH LEGACY -- Introduction -- 1. Huon de Bordeaux -- 2. The Prose Lancelot -- 3. Le Roman de la Rose -- Guillaume de Lorris -- Jean de Meun -- 4. Guillaume de Digulleville -- Pelerinage de la Vie humaine -- Pelerinage de l'Ame -- 5. Machaut -- Remede de Fortune -- Le Jugement dou Roy de Navarre -- La Fonteinne amoureuse -- Le Voir Dit -- 6. Froissart -- 7. Chartier -- Conclusion -- PART 3: ENGLISH COURT POETRY -- Introduction -- I. Chaucer -- 1. The Book of the Duchess -- 2.

Prologue to the Legend of Good Women -- 3. The Canterbury Tales --
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-- 2. Cinkante Balades -- 3. Confessio Amantis -- III. Hoccleve -- 1.
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Princes -- 5. The Remonstrance against Oldcastle -- 6. The Series --
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-- Theoretical Introduction -- Ywain and Gawain -- Sir Degare -- The
Earl of Toulouse -- Floris and Blancheflur -- William of Palerne --
Amis and Amiloun -- Athelston -- Conclusion -- II. Prose Romance --
Caxton -- Malory -- CONCLUSION -- Notes -- Bibliography -- Index
-- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N --
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Sommario/riassunto

Calin develops a synthesis of medieval French and English literature
that will be especially useful for classroom study.
