

1. Record Nr.	UNINA9910787202503321
Titolo	Symbolism : an international annual of critical aesthetics . Volume 14 / / edited by Rudiger Ahrens and Klaus Stierstorfer ; assistant editor, Florian Klager
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2014
ISBN	3-11-040804-X 3-11-040799-X
Descrizione fisica	1 online resource (302 p.)
Collana	Symbolism : An International Annual of Critical Aesthetics , , 1528- 3623 ; ; 14
Disciplina	304.8
Soggetti	Symbolism in literature Symbolism (Art movement) Symbolism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Special focus : symbols of diaspora.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Foreword from the Editors -- Contents -- Special Focus: Symbols of Diaspora -- Introduction: Symbols of Diaspora / Kläger, Florian -- Tied to the Land: A Semiotic Challenging of Terms Concerning Land as Used in Diaspora Discourse / Wattenbarger, Melanie R. -- Diasporic Memory and Narratives of Spatiotemporality / Drnovšek Zorko, Špela -- Amy Ashwood Garvey and the Political Aesthetics of Diasporic Social Spaces in London / Swaby, Nydia A. -- The Symbolism of Emplacement and Displacement in Sudanese British Fiction by Tayeb Salih and Leila Aboulela / Windt, Leonie -- Ain't I a Woman? A Mother? A Nation? 'Woman' and 'Nation' in Pre- and Post- Independence India / Rascanu, Iulia -- Christmas in the Diaspora: Dislocating Symbols in Kipling, Cary and Dabydeen / Knor, Sarah -- Two Stone Lions: Law, Home, and Diasporic Sovereignty / Patchett, Emma -- Oddity Magnified: In Search of Identity in Kazuo Ishiguro's When We Were Orphans / Quabeck, Franziska -- Writing Her Own Story: Acculturation, Metatextuality and Symbolizing Queerness in Shamim Sarif's I Can't Think Straight / Morgan, Holly -- 'A Bootless Inquisition?' Searching for Imaginary Homelands in The Tempest / Tronicke, Marlena -- General Section -- Discourses of Terror in French

and Spanish Novels after 9/11 / Hennigfeld, Ursula -- William Earle's Novella: Obi, Obeah and the Ideological Work of Haunting / Sandiford, Keith -- A Great Good Place or Ghastly Pile? Representations of the English Country House in Recent British Fiction: Metamorphosis of a Literary Motif / Puschmann-Nalenz, Barbara -- Book Reviews -- Contributors -- Index

Sommario/riassunto

Symbolic representation is a crucial subject for and a potent heuristic instrument of diaspora studies. This special focus inquires into the forms and functions of symbols of diaspora both in aesthetic practice and in critical discourse, analyzing and theorizing symbols from Shakespeare to Bollywood as well as in critical writings of theorists of diaspora. What kinds of symbols and symbolic practices, contributors ask, are germane to the representation, both emic and etic, of diasporics and diasporas? How are specific symbols and symbolic practices analyzed across the academic fields contributing to diaspora studies? Which symbols and symbolic practices inform the academic study of diasporas, sometimes unconsciously or without being remarked on? To study these phenomena is to engage in a dialogue that aims at refining the theoretical and methodological vocabulary and practice of truly transdisciplinary diaspora studies while attending to the imperative of specificity that inheres in this emerging field. The volume collects a range of analyses from social anthropology, history and ethnography to literary and film studies, all combining readings of individual symbolic practices with meta-theoretical reflections.

2. Record Nr.	UNINA9910971283303321
Autore	Chen Fan-Pen Li <1953->
Titolo	Chinese shadow theatre : history, popular religion, and women warriors // Fan Pen Chen
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, c2007
ISBN	1-282-86646-X 9786612866463 0-7735-7599-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (366 p.)
Disciplina	791.5/30951 791.50951
Soggetti	Chinese drama Puppet plays, Chinese - History Religion in literature - China - History Shadow shows - China - History Women in popular culture - China - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pt. 1. The history and culture of Chinese shadow theatre -- 1. An introduction to shadow theatre -- 2. History and myths -- 3. The role of religion -- 4. Women warriors in shadow plays -- Pt. 2. Three Chinese shadow scripts -- "Three opening blessings" -- The eighteen levels of hell -- The Yellow River magic formation -- App 1. Suzi : non-standard orthography -- App 2. Collections of shadow playscripts -- App 3. Main plays of the various Chinese shadow traditions -- App 4. Shadow plays featuring women warriors.
Sommario/riassunto	In her study of Chinese shadow theatre Fan Pen Li Chen documents and corrects misconceptions about this once-popular art form. Drawing on extensive research and fieldwork, she argues that these plays served a mainly religious function during the Qing dynasty and that the appeal of women warrior characters reflected the lower classes' high tolerance for the unorthodox and subversive. Chinese Shadow Theatre includes several rare transcriptions of oral performances, including a didactic play on the eighteen levels of Hell, and Investiture of the Gods, a sacred

saga, and translations of three rare, hand-copied shadow plays featuring religious themes and women warrior characters. Chen examines the relationship between historical and fictional women warriors and those in military romances and shadow plays to demonstrate the significance of both printed works and oral transmission in the diffusion of popular culture. She also shows that traditional folk theatre is a subject for serious academic study by linking it to recent scholarship on drama, popular religion, and popular culture.
