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Stephan -- The Tombs of Amazons / Rotroff, Susan / Lamberton, Robert -- Iconography of Mourning -- The Wretchedness of Old Kings / Matheson, Susan B. -- Athenian State Monuments for the War Dead: Evidence from a Loutrophoros / Barringer, Judith M. -- Women as Gift Givers and Gift Producers in Ancient Athenian Funerary Ritual / Closterman, Wendy E. -- Volgei nescia: On the Paradox of Praising Women's Invisibility / Roller, Matthew -- Reduced Myths: Roman Ash Chests with Mythological Scenes / Boschung, Dietrich -- Roman Sarcophagi in the Toledo Museum of Art / Oakley, John H. -- Art and Cult -- Bathing in the Sanctuaries of Asklepios and Apollo Maleatas at Epidauros / Trümper, Monika -- The Three Graces at the Panathenaia / Palagia, Olga -- Hermes and the Athenian Acropolis: Hermes Enagonios (?) on a Red-figure Miniature Amphora of Panathenaic Shape by the Bulas Group / Kokkinou, Lina -- on the Athenian Acropolis and in the Sanctuary of the Nymph (600-560 BCE): The Case of the Skyphoi / Malagardis, Nassi -- The Artificial Sculptural Image of Dionysos in Athenian Vase Painting and the Mythological Discourse of Early Greek Life / Hedreen, Guy -- Satyrs as Women and Maenads as Men: Transvestites and Transgression in Dionysian Worship / Surtees, Allison -- Courtship Scenes -- "To Dream the Impossible Dream" / Williams, Dyfri -- Hare and the Dog: Eros Tamed / Neils, Jenifer -- A Type Courting Scene for Alan: The Spitzer Amphora at Bryn Mawr College / Sutton, Robert F. -- A Lazy Afternoon / Lezzi-Hafter, Adrienne -- Narrative Strategies -- A Matter of Style/Why Style Matters: A Birth of Athena Revisited / Guy, J. Robert -- Story and Status: The François Vase and the Krater from Vix / Gaunt, Jasper -- A Frame for Names: The Case of the Hydria Louvre F 28 / Kreuzer, Bettina -- Composition and Narrative on Skyphoi of the Penelope Painter / Stansbury-O'Donnell, Mark D. -- Where Should We Place the Krater? An Optimistic Reconstruction of the Vessel's Visibility during the Symposium / Langner, Martin -- Manipulating Mastoi: The Female Breast in the Sympotic Setting / Coccagna, Helene A. -- Laconian Wine / Reusser, Christoph / Bürge, Martin -- Arion the Methymnian and Dionysos Methymnaios: Myth and Cult in Herodotus' Histories / Lyons, Deborah -- The Mozia Charioteer: A Revision / Marconi, Clemente -- An Ancient Plaster Cast in New York: A Ptolemaic Syncretistic Goddess / Picón, Carlos A. -- The Non-Human Paradox: Being Political in Aristotle's Zoology / Zatta, Claudia -- Are We Rome? / Rose, Ch. Brian -- Bibliography -- Index -- Color Plates

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#### Sommario/riassunto

This volume consists of forty contributions written by an internationally renowned selection of scholars. The authors adopt an interdisciplinary methodology, examining both literary and archaeological sources, and a comparative perspective that transgresses national, chronological, and cultural boundaries, in order to investigate the nature of the links between text and image. This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather, and more significantly, as activities that create social and cultural relationships. The essays in this book are motivated by their authors' belief that there is no simple direct link between art and myths, art and text, or art and ritual, and that art should not be delegated to the role of a by-product of a literate culture. Instead, the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth, how it changed texts, how it transformed ritual, and how it altered the course of local, regional, and Mediterranean histories.

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