

1. Record Nr.	UNINA9910480804003321
Autore	Goldberg Jonathan
Titolo	Saint Marks : Words, Images, and What Persists / / Jonathan Goldberg
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2019
ISBN	0-8232-8210-4 0-8232-8209-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (213 pages)
Disciplina	701/.15
Soggetti	Art - Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- contents -- preface -- figures and plates -- chapter 1. Atmospherics (Bellini) -- chapter 2. Gravity (Tintoretto) -- chapter 3. Stones (of Venice) -- chapter 4. Secrets -- acknowledgments -- notes -- Index
Sommario/riassunto	Saint Marks invokes and pluralizes the figure of Mark in order to explore relations between painting and writing. Emphasizing that the saint is not a singular biographical individual in the various biblical and hagiographic texts that involve someone so named, the book takes as its ultimate concern the kinds of material life that outlive the human subject. From the incommensurate, anachronic instances in which Saint Mark can be located—among them, as Evangelist or as patron saint of Venice—the book traces Mark's afterlives within art, sacred texts, and literature in conversation with such art historians and philosophers as Aby Warburg, Giorgio Agamben, Georges Didi-Huberman, T. J. Clark, Adrian Stokes, and Jean-Luc Nancy. Goldberg begins in sixteenth-century Venice, with a series of paintings by Gentile and Giovanni Bellini, Tintoretto, and others, that have virtually nothing to do with biblical texts. He turns then to the legacy of John Ruskin's Stones of Venice and through it to questions about what painting does as painting. A final chapter turns to ancient texts, considering the Gospel of St. Mark together with its double, the so-called Secret Gospel that

has occasioned controversy for its homoerotic implications. The posthumous persistence of a life is what the gospel named Mark calls the Kingdom of God. Saints have posthumous lives; but so too do paintings and texts. This major interdisciplinary study by one of our most astute cultural critics extends what might have been a purely theological subject to embrace questions central to cultural practice from the ancient world to the present.

2. Record Nr.	UNINA9910787198403321
Titolo	Stroke recovery and rehabilitation / / editors, Joel Stein [and four others]
Pubbl/distr/stampa	New York : , : demosMEDICAL, , 2014 ©2014
ISBN	1-78539-065-1 1-61705-170-5
Edizione	[Second edition.]
Descrizione fisica	1 online resource (890 p.) : illustrations
Disciplina	616.8/106
Soggetti	Cerebrovascular disease - Patients - Rehabilitation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	The definitive core text in its field, <i>Stroke Recovery and Rehabilitation</i> is a comprehensive reference covering all aspects of stroke rehabilitation—from neurophysiology of stroke recovery through the latest treatments, interventions, and outcomes. This second edition welcomes the expertise of a new editor, George Wittenburg, MD, PhD, and is completely updated to reflect recent advances in scientific understanding of neural recovery and ongoing clinical progress. It also features expanded coverage of key issues, five entirely new chapters, and the contributions of many new authors. The second