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Nota di contenuto	Front matter -- Acknowledgements -- Contents -- List of Illustrations and Acknowledgements of Rights -- Introduction -- 1. The Eucharist in Disguise: Theology and Prose Fiction in Early Modern England -- 1.1 The Eucharist in Early Modern England: Theological Controversies and Liturgical Reform -- 1.2 William Baldwin: Beware the Cat (1553/70) -- 2. Disguise and Identity Transformation in Elizabethan Pastoral Romances -- 2.1 Robert Greene: Pandosto: The Triumph of Time (1585 or 1588) and Menaphon: Camilla's Alarum to Slumbering Euphues in His Melancholy Cell at Silexadra (1589) -- 2.2 Philip Sidney: The Old Arcadia (c. 1580) and The New Arcadia (1590 -- 2.3 Thomas Lodge: Rosalynd: Euphues' Golden Legacy (1590) and A Margarite of America (1596) -- 3. Foreign Fashion and the Transubstantiation of Englishness -- 3.1 George Gascoigne: The Steele Glas (1576) -- 3.2 John Lyly: Euphues: The Anatomy of Wit (1578, expanded 1579) and Euphues and His England (1580) -- 3.3 Barnabe Riche: Riche His Farewell to Military Profession (1581) -- 3.4 Robert Greene: A Quip for an Upstart Courtier: Or, A Quaint Dispute between Velvet Breeches and Cloth Breeches

Sommario/riassunto

This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religio-political developments. More specifically, it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate during the Reformation, including officially renounced notions like transubstantiation, to negotiate culturally pressing concerns regarding identity change. Drawing on the rich field of research on the adaptation of pre-Reformation concerns in Anglican England, the book traces a cross-fertilisation between the Reformation and the literary mode of romance. The study brings together topics which are currently being strongly debated in early modern studies: the turn to religion, a renewed interest in aesthetics, and a growing engagement with prose fiction. Narratives which are discussed in detail are William Baldwin's *Beware the Cat*, Robert Greene's *Pandosto and Menaphon*, Philip Sidney's *Old and New Arcadia*, and Thomas Lodge's *Rosalind and A Margarite of America*, George Gascoigne's *Steele Glas*, John Lyly's *Euphues: An Anatomy of Wit and Euphues and his England*, Barnabe Riche's *Farewell*, Greene's *A Quip for an Upstart Courtier*, and Thomas Nashe's *The Unfortunate Traveller*.

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