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Nota di contenuto	Front matter -- Preface to the series "Challenges of Life" / Melville, Gert -- Life Configurations / Ruta, Carlos Rafael -- Contents -- Philosophical Foundations -- Contributions for considering the possibility of all life configurations / Ruta, Carlos Rafael -- "Philosophical Anthropology" as an Interpretation of Human Life Forms / Rehberg, Karl-Siegbert -- Life and Language / Castro, Edgardo -- Historical Perspectives -- Carpe diem: Time and Life Configuration in the Hellenistic Roman World / Vogt-Spira, Gregor -- Life Configurations in the Middle Ages between Divine Acting and Human Self-Determination / Melville, Gert -- Foreseeing the Future Under a Communist Regime / Ingerflom, Claudio -- Cultural Identities -- Explaining the Vicissitudes of Human Life: The Indian View / Tripathi, Gaya Charan -- Life Configurations: Perceived Patternings in Pre-modern China / Wixted, John Timothy -- The Muslim Conduct of Life: Paths of Continuity / Nagel, Tilman -- Sorcery comes from nearby Problems of the human condition according to some Amazonian indigenous peoples / Vanzolini, Marina -- Returning to the Land, Evoking the Past, and Sowing the Future Guaraní and Tapiete Indians and the Formation of New Rural Communities in Northwestern

Argentina / Hirsch, Silvia María -- Life as Quotidian Acts of Justice in Northern Mozambique / Obarrio, Juan -- Politics - Economics - Ethics -- Configurations of (Political) Life / Chignola, Sandro -- The Politics of Survival / Abélès, Marc -- What's Alive for Economics? / Cuillerai, Marie -- Can Ethics Shape Modern Societies? / Wilhelm, Friedrich -- Art and Literature -- Why Do We Need Masterpieces? / Ibarlucía, Ricardo -- Elpenor, the Emmaus Pilgrim and the Missing One The Painting and the Historical Problem of Life Configuration / Burucúa, José Emilio / Kwiatkowski, Nicolás -- The Rise and Fall of Objects and Their Relationship with Man / Trimarchi, Mario -- Musil's Reconfiguring of Austria's (reluctant) Entry into Modernity / Rosenfield, Kathrin H. -- About the Authors

Sommario/riassunto

Life Configurations focuses on the analysis and reflection on the various forms in which human beings imagine, design, conjecture, and plan their "becoming", that is to say their lives. Case studies written by an interdisciplinary circle of well-known academics explore how the capacity of designing life, the concept of free will, and the methods to calculate the future have been changed and adopted in different societies and in different ages.
