

1. Record Nr.	UNINA9910787187103321
Titolo	Henry James and the poetics of duplicity / / edited by Dennis Tredy, Annick Duperray, and Adrian Harding
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6643-1
Descrizione fisica	1 online resource (281 p.)
Disciplina	813.4
Soggetti	Ambiguity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; EDITOR'S PREFACE - A "CURIOUS DUPLICITY"; ACKNOWLEDGEMENTS; LIST OF ABBREVIATIONS; PART ONE: DUPLICITOUS SUBTEXTS; CHAPTER ONE - HENRY JAMES GAMBLING ON GHOSTS; CHAPTER TWO - SHAKESPEAREAN VOICES IN HENRY JAMES; PART TWO: DUPLICITOUS CHARACTERS; CHAPTER THREE - LESSONS OF DUPLICITY IN "THE LESSON OF THE MASTER"; CHAPTER FOUR - THE GENEALOGY OF DUPLICITY IN HENRY JAMES; CHAPTER FIVE - JAMES'S ART OF LYING AND THE ""MYSTERY OF INIQUITIES""; CHAPTER SIX - CARING FOR KNOWLEDGE; CHAPTER SEVEN - THE CHEATING SPOUSES AND THE ""MISTRESS OF SHADES"" CHAPTER EIGHT - DUPLICITY IN JAMES'S "THE PRIVATE LIFE"PART THREE: DUPLICITOUS REPRESENTATION; CHAPTER NINE - THE NARRATIVE POETICS OF LA REPRISE; CHAPTER TEN - AN INDIFFERENT CURIOSITY; CHAPTER ELEVEN - REBELLIOUS THINGS; CHAPTER TWELVE - ON THE SYMBOLICAL SENSE OF LIFE IN THE SACRED FOUNT; PART FOUR: DUPLICITOUS SELF-REPRESENTATION; CHAPTER THIRTEEN - HENRY JAMES AND SELF-HELP; CHAPTER FOURTEEN - THE TALE OF THE AUTHOR'S "MIDDLE YEARS"; CHAPTER FIFTEEN - THE RAGE OF WONDERMENT; CHAPTER SIXTEEN - ETHNIC GHOSTS; PART FIVE: DUPLICITOUS JUDGMENTS CHAPTER SEVENTEEN - HENRY JAMES AND THE DUPLICITY OF BIOGRAPHICAL P/ACTS CHAPTER EIGHTEEN - THE TRANSMUTED REAL;

CHAPTER NINETEEN - OUTSIDE AND INSIDE THE WALLS OF CARCASSONNE; CHAPTER TWENTY - CE QUE HENRY JAMES ENSEIGNE AU PSYCHANALYSTE; BIBLIOGRAPHY OF PRIMARY SOURCES; BIBLIOGRAPHY OF SECONDARY SOURCES; VOLUME EDITORS; CONTRIBUTORS; INDEX

Sommario/riassunto

Henry James and the Poetics of Duplicity aims to advance the field of studies on the life and work of Henry James by fully exploring the author's use of duplicity, one of the key literary and rhetorical strategies within the author's vast and infamous arsenal of techniques of 'ambiguity'. The collection brings together essays by both long established and more recent Jamesian scholars from eleven different countries, the collective work of whom, through this publication, further enhances our g...
