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Sommario/riassunto	<DIV>Kristine Munoz's volume of short narrative works-- autoethnographies and fictional stories--explore many dimensions of silence, a crucial but often overlooked communication phenomenon, one that drives much of everyday talk and relationships. Framed by an introductory essay that synthesizes research on silence and the unsaid, guides for reflection and expansion after each narrative, and a conclusion that ponders ethnographic writing, this volume is an essential work for those who study and teach interpersonal communication.</DIV>

