

1. Record Nr.	UNINA9910557604803321
Autore	Short Michael
Titolo	Future Smart Grid Systems
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 electronic resource (241 p.)
Soggetti	Research & information: general Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book focuses on the analysis, design and implementation of future smart grid systems. This book contains eleven chapters, which were originally published after rigorous peer-review as a Special Issue in the International Journal of Energies (Basel). The chapters cover a range of work from authors across the globe and present both the state-of-the-art and emerging paradigms across a range of topics including sustainability planning, regulations and policy, estimation and situational awareness, energy forecasting, control and optimization and decentralisation. This book will be of interest to researchers, practitioners and scholars working in areas related to future smart grid systems.</p>

2. Record Nr.	UNINA9910787182403321
Autore	Fraser Benjamin
Titolo	Antonio Lopez Garcia's everyday urban worlds : a philosophy of painting // Benjamin Fraser
Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Bucknell University Press, , 2014 ©2014
ISBN	1-61148-574-6
Descrizione fisica	1 online resource (152 p.)
Disciplina	709.2
Soggetti	Cities and towns in art City and town life - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Chronology; Introduction; 1 Gran Via (1974-1981); 2 Madrid desde Torres Blancas (1974-1982); 3 Madrid desde la torre de bomberos de Vallecas (1990-2006); Epilogue; Bibliography; About the Author; Index
Sommario/riassunto	<i>This book carries the reader on an interdisciplinary journey through painting, philosophy, art criticism, Spanish literature and film, history and culture, immigration, architecture, urban planning, and more. Made for general readers and with endnotes appealing to the specialist, each chapter is inspired by a single image by the Spanish artist.</i>