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Nota di contenuto	Cover; Contents; Front matter; Title page; Body matter; Matthew Ratcliffe, Achim Stephan and Somogy Varga: Introduction; Body matter; Part I: The Self and Agency; 1. Fredrik Svenaeus: Depression and the Self; 2. Jan Slaby, Asena Paskaleva and Achim Stephan: Enactive Emotion and Impaired Agency in Depression; 3. Outi Benson, Susanne Gibson and Sarah L. Brand: The Experience of Agency in the Feeling of Being Suicidal; Part II: Comparative Phenomenology; 4. Jennifer Radden: The Self and Its Moods in Depression and Mania; 5. Louis A. Sass and Elizabeth Pienkos: Varieties of Self-Experience 6. Louis A. Sass and Elizabeth Pienkos: Space, Time, and Atmosphere 7. Giovanni Stanghellini and Rene Rosfort: Borderline Depression: A Desperate Vitality; Part III: Body & Culture; 8. Havi Carel: Bodily Doubt; 9. Matthew Ratcliffe, Matthew Broome, Benedict Smith and Hannah Bowden: A Bad Case of the Flu?; 10. Thomas Fuchs: Depression, Intercorporeality, and Interaffectivity; 11. Thomas J. Csordas: Inferring Immediacy in Adolescent Accounts of Depression; Part IV: Phenomenological and Neurobiological Perspectives; 12. Philip Gerrans and Klaus Scherer: Wired for Despair 13. Michael Gaebler, Jan-Peter Lamke, Judith K. Daniels and Henrik Walter: Phenomenal Depth 14. Anna Buchheim, Roberto Viviani and Henrik Walter: Attachment Narratives in Depression; Back matter; References; Chapter Abstracts; About Authors; Also available

## Sommario/riassunto

This volume addresses the question of what it is like to be depressed. Despite the vast amount of research that has been conducted into the causes and treatment of depression, the experience of depression remains poorly understood. Indeed, many depression memoirs state that the experience is impossible for others to understand. However, it is at least clear that changes in emotion, mood, and bodily feeling are central to all forms of depression, and these are the book's principal focus. In r...

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