1. Record Nr. UNINA9910787176903321 Autore Chua Brandon <1981-> Titolo Ravishment of Reason: Governance and the Heroic Idioms of the Late Stuart Stage, 1660-1690 / / Brandon Chua Pubbl/distr/stampa Lanham, Maryland;; London, England:,: Bucknell University Press,, 2014 ©2014 **ISBN** 1-61148-583-5 Descrizione fisica 1 online resource (231 p.) Transits: Literature, Thought & Culture, 1650-1850 Collana 822.409 Disciplina English drama - Restoration, 1660-1700 Soggetti Theater - England - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS; ACKNOWLEDGMENTS; LIST OF ABBREVIATIONS; INTRODUCTION; Ch01. "HEROICALL PICTURES"; Ch02. "NEW RIGHTS WE GRANT NOT, BUT THE OLD DECLARE"; Ch03. "'TIS ALL BUT CEREMONY WHICH IS PAST"; Ch04. SHAKESPEARE'S HISTORY LESSON; Ch05. "CAJOLING THE PEOPLE WITH HIS KNOWN INDUSTRY"; Ch06. THE POLITICS OF COWARDICE; Ch07. "HALF LOATH AND HALF CONSENTING"; CONCLUSION; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR Sommario/riassunto Ravishment of Reason presents a new contextual framework for the study of Restoration drama, demonstrating the important cultural work performed by the restored theaters in offering versions of political theory that mediated between older notions of thaumaturgic authority and proto-modern forms of government premised upon autonomy and

contract.