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Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; PREFACE; CONTRIBUTORS; 1. SUBCULTURES, POPULAR MUSIC AND SOCIAL CHANGE; I.THEORIZING SUBCULTURES AND POPULAR MUSIC; 2. SUBCULTURAL THEORY IN FRANCE:A MISSED RENDEZ-VOUS?; 3. "IT'S WHERE YOU COME FROM THAT MAKES YOU WHO YOU ARE"; 4. YOUTH CULTURE AND THE INTERNET; II.THE CONSTRUCTION AND EXPRESSION OF SUBCULTURAL IDENTITIES; 5. "A HARMONIZING WHOLE"?MUSIC, MASS OBSERVATION AND THE INTERWAR PUBLIC HOUSE; 6. NEO-BURLESQUE; 7. AMBITIOUS OUTSIDERS; 8. SUBCULTURAL ENTRANCE PRACTICES IN UK PUNK CULTURE, 1976-2001; 9. STARING AT THE RUDE BOYS III.SUBCULTURES, GLOBAL FLOWS AND LOCAL CONTEXTS 10. THE STAX/VOLT REVUE AND SOUL MUSIC FANDOM IN 1960's BRITAIN; 11. 1968 UNDERGROUND; 12. "THE LAD IS ALWAYS RIGHT"; 13. AN EXPLORATION OF DEVIANCE,POWER AND RESISTANCE WITHIN CONTEMPORARY CUBA; AFTER WORD AFTER SHOCK; INDEX
Sommario/riassunto	Style-based subcultures, scenes and tribes have pulsated through the history of social, economic and political change. From 1940's zoot-

suiters and hepcats; through 1950's rock 'n' rollers, beatniks and Teddy boys; 1960's surfers, rudeboys, mods, hippies and bikers; 1970's skinheads, soul boys, rastas, glam rockers, funksters and punks; on to the heavy metal, hip-hop, casual, goth, rave, hipster and clubber styles of the 1980's, 90's, noughties and beyond; distinctive blends of fashion and music ha...

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