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Nota di contenuto	Cover Page -- Title Page -- Contents -- Introduction by Margaret C. O'Riley -- Translator's Foreword -- I. Birth and Development of Genius- Kafka before Kafka (1883-1913) -- II. Kafka's Torment- The Post-Naturalist Generation (1906-1913) -- III. Kafka and the Prospect of Marriage (1912-1921) -- IV. The Burrow of the Individual and the Labyrinth of Men -- V. The Survivor- Loneliness, Creation, and the Prospect of Death- The Last Love Affair- Sickness, Death, and Survival (1921 - 1924) -- VI. From Allegory to Legend- Myths and Influence of Kafka --Chronology of Important Dates -- Bibliography -- Copyright Page.
Sommario/riassunto	This is a study of Kafka's tragic vision of life, his profoundly disturbing awareness of man's utter loneliness in a pitiless universe, and his artistry in effecting a strange intimate fusion between symbolism and realism-between anguished poetic narration and the terrifying reality of an absurd and ambiguous environment. The book discusses the historical setting, the literary currents, and the personal details affecting the development of Kafka's genius: his isolation in a labyrinthine universe; his sufferings, sickness and death; his influence and survival through his art. The central idea o