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| Nota di contenuto | Cover; Dedication; Title Page; Copyright; Contents; Preface; Note on names and orthography; Introduction Clearing the ground; Interlude I Regarding Nangala; Chapter 1 Locating the Warlpiri drawings; Interlude II Olive Pink's picnic; Chapter 2 Seeing the Warlpiri; Chapter 3 The superintendent's window; Interlude III The road to Hooker Creek; Chapter 4 Back to Yarripirlangu; Interlude IV Remembering Mervyn Meggitt (1924-2004); Chapter 5 Trees at Hooker Creek; Chapter 6 Remembering the future; Warlpiri drawings collected by Mervyn Meggitt, Hooker Creek 1953-54.; Notes; References; General Index Artists' Index |
| Sommario/riassunto | In a lucid style, Remembering the Future tracks the return of the indigenous Australian Warlpiri peoples to communities and their important collection of drawings, six decades after they were made. Discussions with many people, journeys to places, and archival research build a compelling account of the colonial and contemporary circumstances of Warlpiri lives. Crayon drawings collected by anthropologists provide an illuminating prism through which to explore how the Warlpiri people of central Australia have seen their place in the world and have been seen by others. Driven by speculative enqui |

