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Sommario/riassunto	That theatre is a business remains a truth often ignored by theatre

insiders and consumers of the performing arts alike. The essays in Theatre Symposium, Volume 22 explore theatre as a commercial enterprise both historically and as a continuing part of the creation, production, and presentation of contemporary live performance. The eleven contributors to this fascinating collection illuminate many aspects of commercial theatre and how best to examine it. George Pate analyzes the high-stakes implication of a melodramatic legal battle. Christine Woodworth recounts the difficulties encountered by
