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Sommario/riassunto	Every nation in the Americas-from indigenous Peru to revolutionary Cuba-has been touched by the cultural and musical impact of rock. Rockin' Las Americas is the first book to explore the production, dissemination, and consumption of rock music throughout the Caribbean, Mexico, Central America, Brazil, the Andes, and the Southern Cone as well as among Latinos in the United States. The contributors include experts in music, history, literature, culture, sociology, and anthropology, as well as practicing rockeros and

rockeras. The multidisciplinary, transnational, and comparative perspectives t
