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Nota di contenuto	1.: Dalla preistoria all'alto impero romano / Piero Bevilacqua ... [et al.] 2.: Dal tardo impero romano al 1350 / Filippo Burgarella, Giorgio Otranto, Augusto Placanica 3.: Dal 1350 al 1650 / Mario Alcaro ... [et al.] 4.: Dal 1650 al 1900 / Francesco Barra ... [et al.] 5.: Il Novecento / Vittorio Cappelli ... [et al.]

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Nota di contenuto	Cover; Half Title; Title; Copyright; DEDICATION; CONTENTS; Acknowledgements; Referencing Notes; List of Photographs; PART ONE - THE BACKGROUND; 1. The Western as an Imaginary Space; 2. The Western in Film and Cultural Studies; PART TWO - THE FILMS; 3. Where the Western Came From: Antecedents of the Western Film; 4. The Silent Western; 5. The Series Western; 6. The Epic Western; 7. The Romance Western; 8. The Dystopian Western; 9. The Elegiac Western; 10. The Revisionist Western; Further Reading; Bibliography; Filmography; Index
Sommario/riassunto	The Western introduces the novice to the pleasures and the meanings of the Western film, shares the excitement of the genre with the fan, addresses the suspicions of the cynic and develops the knowledge of the student. The Western is about the changing times of the Western, and about how it has been understood in film criticism. Until the 1980s, more Westerns were made than any other type of film. For fifty of those years, the genre was central to Hollywood's popularity and profitability. The Western explores the reasons for its success and its latter-day decline among film-makers and audienc