Record Nr. UNINA9910787160303321 **Titolo** Unconventional anthroponyms: formation patterns and discursive function / / edited by Oliviu Felecan and Daiana Felecan Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2014 ©2014 **ISBN** 1-4438-6862-0 Descrizione fisica 1 online resource (537 p.) Disciplina 823.009 Soggetti English fiction - History and criticism Names, Personal, in literature - History Romanian fiction - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. CONTENTS; FOREWORD; ACKNOWLEDGEMENTS; CONTRIBUTORS; PART Nota di contenuto ONE; VOCATIVES AS MITIGATORSIN FACE-THREATENING CONTEXTS; PROLEGOMENA TO A DIFFERENTKIND OF NAMING; UNCONVENTIONAL USES OF PROPER NAMES; UNCONVENTIONAL; PART TWO; NAMES OF ABANDONED CHILDREN; UNCONVENTIONAL ANTHROPONYMSIN THE HUNGARIAN SURNAME SYSTEM: NICKNAMES OR COLLECTIVE BYNAMES?: UNCONVENTIONAL FIRST NAMES: CROSSING CULTURALAND LINGUISTIC BOUNDARIES; ANTHROPONYMS IN ADVERTISING TEXTS(THE CASE OF RUSSIAN TELEVISIONCOMMERCIALS): THE PROSCRIPTION AND LEGITIMISATIONOF NAMES IN JAPAN IDENTITY CONCEALMENT IN PERSONAL NAMECHANGE, ANONYMITY AND PSEUDONYMITYANTHROPONYMS IN THE DIGITAL AGE: BYNAMES OF MEDIEVAL ROMANIANVOIVODES AND RULERS: ANTHROPONOMASTIC PUNS IN THE ANCIENTEGYPTIAN HIEROGLYPHIC SCRIPT, WITH CONSIDERATIONS ON ONOMASTICPUNNING IN DIFFERENT SCRIPT SYSTEMS: FACETS OF ANTHROPONOMASTICS. EXPLANATION AND

PLAYFULNESS: ONOMASTIC PUNS AND FORMALARGUMENTATION: PISAN

AFFAIRS IN DIPLOMATICCORRESPONDENCE FROM TUNIS, IN 1227;

SPELLING INNOVATIONS IN TWENTIETHCENTURYITALIAN

ANTHROPONYMY; DO BORDERS AND PROVINCIAL BOUNDARIESPREVENT NICKNAMES FROM CROSSINGTHE LINE?
CODE NAMES IN COMMUNIST ROMANIARECENT CHILD NAMING PRACTICES IN JAPAN; COGNITIVE AND CULTURAL PECULIARITIESOF NICKNAMING IN THE MACRO-SOCIALGROUPS "POLITICS," "SPORT"AND "ENTERTAINMENT"; PART THREE; NAMES AS MECHANISMSOF DECONSTRUCTION IN ANGELA CARTER'SNIGHTS AT THE CIRCUS; DOSTOEVSKY AND SURNAMESOF HIS CHARACTERS IN ERGONYMY; KIDOR; REVISITING FRANCIS LEE UTLEY'S 1941STUDY "THE ONE HUNDRED AND THREENAMES OF NOAH'S WIFE"; SOME OBSERVATIONS ON THE VALUEOF ONOMASTICS IN THE WORKOF JULES VERNE; PART FOUR

THE DESIGN OF THE PHONO-SEMANTICMATCHING (PSM) MODULEOF THE GALLURA ARCHITECTUREFOR GENERATING HUMOROUSAETIOLOGICAL TALESINDEX AUCTORUM ET OPERUM; INDEX NOMINUM ET RERUM

Sommario/riassunto

Unconventional Anthroponyms: Formation Patterns and Discursive Function continues a series of collective volumes comprising studies on onomastics, edited by Oliviu Felecan with Cambridge Scholars Publishing. Previous titles in this series include Name and Naming: Synchronic and Diachronic Perspectives (2012) and Onomastics in Contemporary Public Space (2013, co-edited with Alina Bughesiu). In contemporary naming practice, one can distinguish two verbal (linguistic) means of nominal referenti...