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Sommario/riassunto	The classic story collection by a great American master Sherwood Anderson's unforgettable story cycle has long been considered one of the finest works of American literature. The central character is George Willard, a young artist coming of age in a quiet town in the heart of the Midwest, but his story is no more extraordinary than those of friends and neighbors such as Kate Swift, a lonely schoolteacher whose beauty inspires lust and confusion; Wing Biddlebaum, a recluse whose restless hands are the source of both his new name and the terrible secret that led him to abandon the old one; and Doc