

1. Record Nr.	UNINA9910787152003321
Titolo	Issues in commuting and pilot fatigue : interim report // Committee on the Effects of Commuting on Pilot Fatigue [and four others]
Pubbl/distr/stampa	Washington, District of Columbia : , : The National Academies Press, , 2011 ©2011
ISBN	0-309-30574-8 0-309-18713-3
Descrizione fisica	1 online resource (29 p.)
Disciplina	363.124
Soggetti	Air pilots - Health and hygiene - United States Flight crews - United States - Psychology Fatigue - United States Commuting - United States Aeronautics - Safety regulations - United States Aeronautics - Human factors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The potential for fatigue to negatively affect human performance is well established. Concern about this potential in the aviation context extends back decades, with both airlines and pilots agreeing that fatigue is a safety concern. A more recent consideration is whether and how pilot commuting, conducted in a pilot's off-duty time, may affect fatigue. The National Academy of Sciences was asked to review available information related to the prevalence and characteristics of pilot commuting; sleep, fatigue, and circadian rhythms; airline and regulatory oversight policies; and pilot and airline practices. This interim report summarizes the committee's review to date of the available information. The final report will present a final review, along with the committee's conclusions and recommendations based on the information available during its deliberations. --

2. Record Nr.	UNINA9910828427203321
Titolo	Cultural crossroads in the ancient novel / / edited by Marília P. Futre Pinheiro, David Konstan and Bruce Duncan MacQueen
Pubbl/distr/stampa	Berlin ; ; Boston : , : Walter de Gruyter, , [2018] ©2018
ISBN	1-5015-0402-9 1-5015-0398-7
Descrizione fisica	1 online resource (407 pages)
Collana	Trends in classics. Supplementary volumes, , 1868-4785 ; ; volume 40
Classificazione	FB 6085
Disciplina	883/.0109
Soggetti	Classical fiction - History and criticism Culture in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at the Fourth International Conference on the Ancient Novel, held in Lisbon, 2008.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements / Pinheiro, Marília P. Futre -- Table of Contents -- Introduction / Konstan, David -- Mapping the World in the Ancient Novel -- Sailing from Massalia, or Mapping Out the Significance of Encolpius' Travels in the Satyricon / Jenssion, Gottskálk -- Xenophon's 'Round Trip': Geography as Narrative Consistency in the Ephesiaca / Capra, Andrea -- Permeable Worlds in Iamblichus's Babyloniaca / Kasprzyk, Dimitri -- Babylonian Stories and the Ancient Novel: Magi and the Limits of Empire in Iamblichus' Babyloniaca / Connors, Catherine -- Theama Kainon: Reading Natural History in Achilles Tatius' Leucippe and Clitophon / Baker, Ashli Jane Elizabeth -- The Dialogic Imagination -- Fortunata and Terentia: A Model for Trimalchio's Wife / Byrne, Shannon N. -- Elements of Ancient Novel and Novella in Tacitus / Kugelmeier, Christoph -- 'A mirror carried along a high road'? Reflections on (and of) Society in the Greek Novel / Lalanne, Sophie -- The Heroikos of Philostratus: A Novel of Heroes, and more / Mestre, Francesca / Gómez, Pilar -- Springs as a Civilizing Mechanism in Daphnis and Chloe / Peters, Janelle -- Arcadia Revisited: Material Gardens and Virtual Spaces in Longus' Daphnis and Chloe and in Roman Landscape Painting / Meyer, Martina -- Narrating Voyages to Heaven and Hell: Seneca, Apuleius, and Bakhtin's Menippeia / Blood, H.

Christian -- Turning Points in Scholarship on the Ancient Novel --  
Copyists' Versions and the Readership of the Greek Novel / Morales,  
Manuel Sanz -- Clues from the Papyri: Structure and Style of Chariton's  
Novel / Martelli, Marina F. A. -- New Evidence For Dating The Discovery  
At Traù Of The Petronian Cena Trimalchionis / Pace, Nicola -- Bologna  
as Hypata: Annotation, Transformation, and Transl(oc)ation in the  
Circles of Filippo Beroaldo and Francesco Colonna / Carver, Robert H. F.  
-- The First Japanese Translation of Daphnis & Chloe / Nakatani,  
Saiichiro -- Boundaries: Geographical and Metaphorical -- Refiguring  
the Animal/Human Divide in Apuleius and Heliodorus / Finkelpearl,  
Ellen -- Eros the Cheese Maker: A Food Studies Approach to Daphnis  
and Chloe / Jaeger, Mary -- Rethinking Landscape in Ancient Fiction:  
Mountains in Apuleius and Jerome / König, Jason -- Kangaroo Courts:  
Displaced Justice in the Roman Novel / Bodel, John -- Character and  
Emotion in the Ancient Novel -- Pity vs. Forgiveness in Pagan and  
Judaean-Christian Narratives / Konstan, David -- The Interaction of  
Emotions in the Greek Novels / Cummings, Michael -- A Critique of  
Curiosity: Magic and Fiction in Apuleius' Metamorphoses / Sogno,  
Cristiana -- Spectacles of a Dormant Soul: A Reading of Plato's Gyges  
and Apuleius' Lucius / Kanaan, Vered Lev -- Why doesn't Habrocomes  
run away from Aegialeus and his Mummified Wife?: Horror and the  
Ancient Novel / Cueva, Edmund P. -- List of Contributors -- Index  
nominum et rerum -- Index locorum

---

## Sommario/riassunto

The protagonists of the ancient novels wandered or were carried off to distant lands, from Italy in the west to Persia in the east and Ethiopia in the south; the authors themselves came, or pretended to come, from remote places such as Aphrodisia and Phoenicia; and the novelistic form had antecedents in a host of classical genres. These intersections are explored in this volume. Papers in the first section discuss "mapping the world in the novels." The second part looks at the dialogical imagination, and the conversation between fiction and history in the novels. Section 3 looks at the way ancient fiction has been transmitted and received. Space, as the locus of cultural interaction and exchange, is the topic of the fourth part. The fifth and final section is devoted to character and emotion, and how these are perceived or constructed in ancient fiction. Overall, a rich picture is offered of the many spatial and cultural dimensions in a variety of ancient fictional genres.

---