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Nota di contenuto	1: Dalla rivoluzione alla seconda guerra mondiale, Lenin e Stalin, 1917-1941 Dalla guerra patriottica al ruolo di seconda potenza mondiale, Stalin e Chruscëv, 1941-1964

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Autore	Harris Trudier
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Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The ambiguous nature of African American heroism -- Portrayals of King in 1960's' dramas -- A pantheon of poetic portrayals of King -- Fictionalizing King: the case of Charles Johnson -- A contemporary dramatic portrait of King: Katori Hall, the mountaintop -- Conclusion: Weather, literary creation, and heroic legacy.
Sommario/riassunto	African American writers have incorporated Martin Luther King Jr. into their work since he rose to prominence in the mid-1950's. Martin Luther King Jr., Heroism, and African American Literature is a study by award-winning author Trudier Harris of King's character and persona as captured and reflected in works of African American literature continue to evolve. One of the most revered figures in American history, King stands above most as a hero. His heroism, argues Harris, is informed by African American folk cultural perceptions of heroes. Brer Rabbit, John the Slave, Stackolee, and Railroad...