

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910787145203321 |
| Titolo | Litpop : writing and popular music // edited by Rachel Carroll and Adam Hansen |
| Pubbl/distr/stampa | Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014 |
| ISBN | 1-315-59271-1 1-317-10420-X 1-317-10419-6 1-4724-1098-X |
| Descrizione fisica | 1 online resource (258 p.) |
| Collana | Ashgate Popular and Folk Music Series |
| Disciplina | 781.64 |
| Soggetti | Popular music - History and criticism Music and literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Cover; Contents; General Editor's Preface; Notes on Contributors; Acknowledgements; Introduction; Writing and Popular Music; Part I: Making Litpop; 1 'A Burlesque of Art'; 2 'You can't just say "words"'; 3 Perfect Pop Story; 4 'Fate Songs'; 5 'We are turning cursive letters into knives'; Part II: Thinking Litpop; 6 Defining Qualities; 7 Trauma and Degeneration; 8 Is 'Natural' In It?; 9 'You Should Try Lying More'; 10 Fela Versus Craze World; Part III: Consuming Litpop; 11 '[S]he Loved Him Madly'; 12 Audio Books; 13 'Our histories could fill a megastore'; 14 Coda; Index |
| Sommario/riassunto | Bringing together exciting new interdisciplinary work from emerging and established scholars in the UK and beyond, Litpop addresses the question: how has writing past and present been influenced by popular music, and vice versa? Contributions explore how various forms of writing have had a crucial role to play in making popular music what it is, and how popular music informs 'literary' writing in diverse ways. The collection features musicologists, literary critics, experts in cultural studies, and creative writers. |

