

1. Record Nr.	UNINA9910787135403321
Autore	Petkevich T. V (Tamara Vladimirovna)
Titolo	Memoir of a Gulag actress // Tamara Petkevich ; translated by Yasha Klots and Ross Ufberg ; foreword by Joshua Rubenstein ; Julia Fauci, design
Pubbl/distr/stampa	DeKalb, Illinois : , : Northern Illinois University Press, , 2010 ©2010
ISBN	1-5017-5725-3 1-60909-007-1
Descrizione fisica	1 online resource (495 p.)
Collana	NIU Series in Slavic, East European, and Eurasian Studies
Disciplina	365/.45092
Soggetti	Political persecution - Soviet Union - History Women political prisoners - Soviet Union Political prisoners - Soviet Union Actresses - Soviet Union Soviet Union History 1925-1953 Biography Soviet Union Politics and government 1936-1953
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""Contents""; ""Foreword""; ""Translators' Note""; ""Chapter 1""; ""Chapter 2""; ""Chapter 3""; ""Chapter 4""; ""Chapter 5""; ""Chapter 6""; ""Chapter 7""; ""Chapter 8""; ""Chapter 9""; ""Chapter 10""; ""Chapter 11""; ""Chapter 12""; ""Chapter 13""; ""In Place of an Epilogue""; ""Glossary""; ""Index""
Sommario/riassunto	In an abridged translation that retains the grace and passion of the original, Klots and Ufberg present the stunning memoir of a young woman who became an actress in the Gulag. Tamara Petkevich had a relatively privileged childhood in the beautiful, impoverished Petrograd of the Soviet regime's early years, but when her father—a fervent believer in the Communist ideal—was arrested, 17-year-old Tamara was branded a "daughter of the enemy of the people." She kept up a search for her father while struggling to support her mother and two sisters, finish school, and enter university. Shortly before the Russian outbreak of World War II, Petkevich was forced to quit school and,

against her better judgment, she married an exiled man whom she had met in the lines at the information bureau of the NKVD (People's Commissariat of Internal Affairs). Her mother and one sister perished in the Nazi siege of Leningrad, and Petkevich was herself arrested. With cinematic detail, Petkevich relates her attempts to defend herself against absurd charges of having a connection to the Leningrad terrorist center, counter-revolutionary propaganda, and anti-Semitism that resulted in a sentence of seven years' hard labor in the Gulag. While Petkevich became a professional actress in her own right years after her release from the Gulag, she learned her craft on the stages of the camps scattered across the northern Komi Republic. The existence of prisoner theaters and troupes of political prisoners such as the one Petkevich joined is a little-known fact of Gulag life. Petkevich's depiction not only provides a unique firsthand account of this world within a world but also testifies to the power of art to literally save lives. As Petkevich moves from one form of hardship to another she retains her desire to live and her ability to love. More than a firsthand record of atrocities committed in Stalinist Russia, *Memoir of a Gulag Actress* is an invaluable source of information on the daily life and culture of the Soviet Union at the time. Russian literature about the Gulag remains vastly underrepresented in the United States, and Petkevich's unforgettable memoir will go a long way toward filling this gap. Supplemented with photographs from the author's personal archive, Petkevich's story will be of great interest to general readers, while providing an important resource for historians, political scientists, and students of Russian culture and history.

2. Record Nr.	UNINA9910822950903321
Autore	Kristjansson Kristjan <1959->
Titolo	Virtues and vices in positive psychology : a philosophical critique // Kristjan Kristjansson, University of Birmingham, University of Iceland [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-28962-9 1-139-89107-3 1-107-28912-2 1-107-29294-8 1-107-29401-0 1-107-29017-1 1-107-29122-4 1-139-17781-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 254 pages) : digital, PDF file(s)
Disciplina	150.19/88
Soggetti	Positive psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Virtues and Vices in Positive Psychology; Title; Copyright; Dedication; Contents; Acknowledgements; 1 The Personal, Psychological, Philosophical, Educational and Historical Contexts of Positive Psychology; 1.1. The personal context; 1.2. The psychological context; 1.3. The philosophical context; 1.4. The educational context; 1.5. The historical context; 2 Happiness and the Virtues; 2.1. Three accounts of happiness; 2.2. Positive psychologists on happiness; 2.3. Measuring happiness; 2.4. Positive psychology's virtue project; 2.5. An individualist bias in positive psychology? 3 Personality and the Virtues3.1. Positive psychology on moral character versus personality; 3.2. Personality and the five-factor model ('the big five'); 3.3. The five-factor model: empirical evidence and some initial criticisms; 3.4. The five-factor model, morality and selfhood; 3.5. Lessons for positive psychologists; 4 Moral Ontology and the Virtues; 4.1. The positive psychologists' dilemma; 4.2. Moral

realism, anti-realism and Hume's two laws; 4.3. Social scientific manifestations of Hume's laws; 4.4. Objections to Hume's laws; 4.5. Lessons for positive psychologists

5 Moral Motivation and the Virtues

5.1. The allure of motivational internalism; 5.2. Motivational internalism-externalism and Aristotelian naturalism; 5.3. The internalism-externalism debate; 5.4. Enter Aristotle; 5.5. Lessons for positive psychologists; 6 Situations and the Virtues; 6.1. A lacuna in the positive psychology literature; 6.2. The dispositionism-situationism debate in philosophy; 6.3. The dispositionism-situationism debate in psychology; 6.4. What is there in a situation?; 6.5. Lessons for positive psychologists; 7 Conflicts, Practical Wisdom and the Virtues

7.1. Recurring Aristotelian criticisms of positive psychology's virtue theory; 7.2. Aristotelian phronesis; 7.3. The special problem of emotional ambivalence; 7.4. Moral optimality, proportionality and the virtues; 7.5. Lessons for positive psychologists; 8 Positive Experiences and the Virtues; 8.1. The notion of 'positive emotions'; 8.2. Flow; 8.3. Pleasant emotions and the broaden-and-build thesis; 8.4. A test case: classroom emotions; 8.5. Lessons for positive psychologists; 9 Education and the Virtues; 9.1. The nuts and bolts of virtue education, via-style

9.2. The paradox(es) of virtue education; 9.3. Resiliency and mindfulness; 9.4. Harsh criticisms of positive education; 9.5. Lessons for and from positive education; 10 Concluding Remarks; 10.1. The personal context; 10.2. The psychological context; 10.3. The philosophical context; 10.4. The educational context; 10.5. The historical context; References; Index

Sommario/riassunto

Positive psychology is one of the biggest growth industries in the discipline of psychology. At the present time, the subfield of 'positive education' seems poised to take the world of education and teacher training by storm. In this first book-length philosophical study of positive psychology, Professor Kristjan Kristjánsson subjects positive psychology's recent inroads into virtue theory and virtue education to sustained conceptual and moral scrutiny. Professor Kristjánsson's interdisciplinary perspective constructively integrates insights, evidence and considerations from social science and philosophy in a way that is easily accessible to the general reader. He offers an extended critique of positive psychology generally and 'positive education' in particular, exploring the philosophical assumptions, underpinnings and implications of these academic trends in detail. This provocative book will excite anyone interested in cutting-edge research on positive psychology and on the virtues that lie at the intersection of psychology, philosophy of mind, moral philosophy, education, and daily life.
