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Sommario/riassunto

This paper investigates the connection between self-repairs, conversation analytical mechanisms, and the concept of certainty in Romanian academic meetings. The focus is on the design of turn(s) in which the chair and the other participants provide feedback on a piece of writing. The data reveal that at the turn design level, through self-repairs (namely replacing, deleting, reformatting, inserting), the speakers employ several lexical and grammatical items in order to communicate different degrees of certainty.