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Nota di bibliografia	Includes bibliographical references (pages 315-324)
Nota di contenuto	The Percheron / \$r Moreno Giovannoni -- \$t The Little Prince, and other vehicles / \$r Rozanna Lilley -- \$t Waltzing the jaguar / \$r Caroline Baum -- \$t A Rolf in sheeps clothing / \$r Peter Conrad -- \$t The breaking point / \$r Jessie Cole -- \$t The medicine / \$r Karen Hitchcock -- \$t Wolf like me / \$r Antonia Hayes -- \$t Sex and cancer: a history in three parts / \$r Luke Ryan -- \$t Dreams of her real self / \$r Helen Garner -- \$t The old Australian? Oratava avenue, 1940 / \$r Sybille Smith -- \$t The unremembered six / \$r Christian Ryan -- \$t Doveton / \$r Dennis Glover -- \$t My fellow Australians / \$r Don Watson -- \$t Men of a certain age / \$r Rachel Nolan -- \$t Freedom Abbott / \$r David Marr -- \$t The last instruction of Patrick White / \$r J. M. Coetzee -- \$t The agony and the ecstasy / \$r Nicolas Rothwell -- \$t Oh Walt, you're a leaky vessel / \$r David Malouf -- \$t Poems of a lifetime / \$r Clive James -- \$t Reading Geoff Cochrane / \$r Carrie Tiffany -- \$t Vale Doris Lessing / \$r Robyn Davidson -- \$t Cry when you're gone / \$r Neil Murray -- \$t Burning men: an American triptych / \$r Guy Rundle -- \$t May day: how the left was lost / \$r Christos Tsiolkas -- \$t The dream boat / \$r Luke Mogelson -- \$t A natural wonder in peril / \$r Tim Flannery -- \$t he island seen and fell: some thoughts about landscape / \$r Tim Winton.
Sommario/riassunto	'Some essays in this collection plunged me into thought. Some caused

me to weep. Some brought tears of laughter. Some essays won me over by the power of their imagination. Some by their analytic clarity. Some by their excruciating honesty. Some by the pain of things past or present faced without flinching.' - Robert Manne. In *The Best Australian Essays 2014*, Robert Manne assembles his picks of contemporary non-fiction writing. Tim Winton reflects on the impact of landscape on the Australian character; Helen Garner remembers her mother with a raw and stirring poignancy; Christos Tsiolkas wonders how the Left forgot their origins; Tim Flannery traces the history of the Great Barrier Reef and fears its destruction. With essays traversing madness, liberty under the rule of Tony Abbott, the enslaving of horses and the legacy of Doris Lessing, this sharp collection offers lucid insight, shrewd understanding and heartbreaking empathy.
