

1. Record Nr.	UNINA9910787116803321
Autore	Bronte Anne <1820-1849, >
Titolo	Agnes Grey // Anne Bronte
Pubbl/distr/stampa	New York, New York : , : Open Road Media Integrated Media, , 2014 ©1847
ISBN	1-5040-0163-X
Descrizione fisica	1 online resource (295 p.)
Disciplina	823.8
Soggetti	Governesses - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; CHAPTER I-THE PARSONAGE; CHAPTER II-FIRST LESSONS IN THE ART OF INSTRUCTION; CHAPTER III-A FEW MORE LESSONS; CHAPTER IV-THE GRANDMAMMA; CHAPTER V-THE UNCLE; CHAPTER VI-THE PARSONAGE AGAIN; CHAPTER VII-HORTON LODGE; CHAPTER VIII-THE 'COMING OUT'; CHAPTER IX-THE BALL; CHAPTER X-THE CHURCH; CHAPTER XI-THE COTTAGERS; CHAPTER XII-THE SHOWER; CHAPTER XIII-THE PRIMROSES; CHAPTER XIV-THE RECTOR; CHAPTER XV-THE WALK; CHAPTER XVI-THE SUBSTITUTION; CHAPTER XVII-CONFESIONS; CHAPTER XVIII-MIRTH AND MOURNING; CHAPTER XIX-THE LETTER; CHAPTER XX-THE FAREWELL; CHAPTER XXI-THE SCHOOL CHAPTER XXII-THE VISITCHAPTER XXIII-THE PARK; CHAPTER XXIV-THE SANDS; CHAPTER XXV-CONCLUSION; Copyright
Sommario/riassunto	Anne Bronte's debut novel tells the realistic and moving story of a young governess. For well-educated women of lesser means in the mid-nineteenth century, there was only one option for employment that paid decently and provided a sense of dignity: becoming a governess. These young women were tasked with educating the children of the rich in the ways of the world. When the Grey family falls into debt, Agnes is forced to find work as a governess and learns of the misery and cruelty that exist in the landed classes. In her first home, she sees a family with spoiled, abusive children; and in the