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Nota di contenuto	Preliminary Material -- Criteria for Authenticity of Prophecy in Abd al-Mas al-Kind's Risla / Emilio Platti -- Muammad born Isq ib al-maghz: Was His Grandfather Jewish? / Michael Lecker -- Les Man al-Qurn d'al-Farr ou la théologie tempérée par la philologie / Pierre Larcher -- Al-Mubarrad (d. 285/898) and Polysemy in the Qurn / Andrew Rippin -- Ab ayn al-Tawd, l'arabe et le Bédouin / Abdallah Cheikh-Moussa -- The shiya of Ibn al-Munayyir (d. 683/1284) on al-Kashshf of al-Zamakhshar / Walid A. Saleh -- New Light on the Translation of the Qurn of Ludovico Marracci from His Manuscripts Recently Discovered at the Order of the Mother of God in Rome / Roberto Tottoli -- Le contre-discours coranique et la construction d'une figure de l'opposant / Mehdi Azaiez -- Présentation coranique des messages prophétiques anciens: l'attitude de kufr dénoncée / Anne-Sylvie Boisliveau -- Locating the Qurn in the Epistemic Space of Late Antiquity / Angelika Neuwirth -- Wirkende Worte: Das adth und die Metaphysik / Tilman Nagel -- Gedanken zur Charakteristik der arabischen gnomischen Poesie der frühen Abbasidenzeit / Reinhard Weipert -- Écrire le secret sans le révéler:

Remarques sur le vocabulaire technique de la poésie mystique persane / Mohammad Ali Amir-Moezzi -- Ibn Ab l-Iba al-Mir et son traité sur le début des sourates / Denis Gril -- Lisn arabiyy mubn – „klares Arabisch“? oder: „offenbar Arabisch“, gar „geoffenbartes Arabisch“? / Manfred Kropp -- More Light on Muammad's Pre-existence: Qurnic and post-Qurnic Perspectives / Uri Rubin -- La présentation du Prophète au Temple / J.M.F. Van Reeth -- Connecting Moses and Muammad / Jane Dammen McAuliffe -- Moïse et le rocher de la Querelle / Jean-Louis Déclais -- Abraham, Hagar and Ishmael at Mecca: A Contribution to the Problem of Dating Muslim Traditions / Harald Motzki -- Index of Qurnic References -- Index of Biblical and Extra-Biblical References -- Index of Arabic, Latin and Persian Titles -- Index of Arabic, Latin and Persian Authors.

Sommario/riassunto

In celebration of the many contributions of Claude Gilliot to Islamic studies, an international group of twenty-one friends and colleagues join together to explore books and written culture in the Muslim world. Divided into three sections – authors, genres and traditions – the essays explore themes that have been of central interest and concern to Gilliot himself including the Qurn, tafsr, adth, poetry, and mysticism. Gilliot's detailed and extensive work on many authors and texts, literary genres, and specific case-studies on many Muslim traditions renders this volume an apt tribute to him as well as offering Islamic studies' scholars valuable research insights on these subjects. The authors of these English, French and German essays are all renowned scholars from Europe and North America, each of whom have benefitted substantially from Gilliot's work and collegiality. With contributions by: Mohammad Ali Amir-Moezzi, Mehdi Azaiez, Anne-Sylvie Boisliveau, Abdallah Cheikh-Moussa, Jean-Louis Déclais, Denis Gril, Manfred Kropp, Pierre Larcher, Michael Lecker, Jane Dammen McAuliffe, Harald Motzki, Tilman Nagel, Angelika Neuwirth, Emilio Platti, Jan van Reeth, Andrew Rippin, Uri Rubin, Walid Saleh, Roberto Tottoli, Reinhard Weipert, Francesco Zappa
