

1. Record Nr.	UNINA9910781623003321
Autore	Salazar Dixie
Titolo	Flamenco hips and red mud feet [[electronic resource] /] / Dixie Salazar
Pubbl/distr/stampa	Tucson, : University of Arizona Press, c2010
ISBN	1-299-19156-8 0-8165-0316-8
Descrizione fisica	108 p
Collana	Camino del sol
Disciplina	811/.54
Soggetti	American poetry American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910787105903321
Autore	Parsons Jotham
Titolo	Making money in sixteenth-century France : currency, culture, and the state // Jotham Parsons
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press, , 2014 ©2014
ISBN	0-8014-5497-2 0-8014-5498-0
Descrizione fisica	1 online resource (337 p.)
Disciplina	332.4/94409031
Soggetti	Money - France - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Cour des Monnaies -- 2. The Logic of Economic Regulation -- 3. The Inflationary Crisis and the Reforms of 1577 -- 4. Money and Sovereignty -- 5. Crimes against the Currency -- 6. The Monetary Imaginary of Renaissance France -- Conclusion: The Court and the Queen -- Bibliography -- Index
Sommario/riassunto	Coinage and currency-abstract and socially created units of value and power-were basic to early modern society. By controlling money, the people sought to understand and control their complex, expanding, and interdependent world. In <i>Making Money in Sixteenth-Century France</i> , Jotham Parsons investigates the creation and circulation of currency in France. The royal Cour des Monnaies centralized monetary administration, expanding its role in the emerging modern state during the sixteenth century and assuming new powers as an often controversial repository of theoretical and administrative expertise. The Cour des Monnaies, Parsons shows, played an important role in developing the contemporary understanding of money, as a source of both danger and opportunity at the center of economic and political life. More practically, the Monnaies led generally successful responses to the endemic inflation of the era and the monetary chaos of a period of civil war. Its work investigating and prosecuting counterfeiters shone light into a picaresque world of those who used the abstract and

artificial nature of money for their own ends. Parsons's broad, multidimensional portrait of money in early modern France also encompasses the literature of the age, in which money's arbitrary and dangerous power was a major theme.
