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Nota di contenuto	Memoir. Mary Tucker Magill, "Introduction," from Woman, or, A chronicle of the late War (1867) -- Mary Lockett Avary, "Chapter IV: The realities of war," from A Virginia girl in the Civil War (1903) -- Mary Tucker Magill, "Chapter XIII: Rebel strategy resulting in the Battle of Kernstown" and "Chapter XXVI: A Southern woman thrown on her own resources," from Woman, or, A chronicle of the late War (1867) -- Mrs. Roger A. Pryor, "Chapter XIII: The Seven Days' Battles," from Reminiscences of peace and war (1904) -- Judith W. McGuire, "August 1864," from The diary of a Southern refugee, during the War / by a Lady of Virginia (1867) -- Mrs. Roger A. Pryor, "Chapter XXIII," from My day: reminiscences of a long lfe (1909) -- Sallie A. Brock Putnam, "Chapter LXXII: Evacuation of Richmond: burning of the city," from In Richmond during the War (1867) -- Poetry. Anonymous, "Virginia's message to the Southern states," from Southern poems of the War (1867) -- Anonymous, "Heart victories" / by a Soldier's wife, from

Southern poems of the War (1867) -- Mrs. Makgabet Figoot, "A Mother's prayer," from Southern poems of the War (1867) -- Susan Archer Tally, "The Battle eve," from The Southern amaranth (1869) -- Anonymous, "The Soldier's grave," from Southern poems of the War (1867) -- Lines by his widow, "Mumford's grave," from The Southern amaranth (1869) -- Mrs. C. A. Ball, "The jacket of gray: to those who wore it," from Southern poems of the War (1867) -- Margaret J. Preston, "Virginia," from Beechenbrook: a rhyme of the War and other Civil War poems (1866) -- Fannie H. Marr, "Virginia," from Virginia and other poems (1881) -- Fannie H. Marr, "The captive" and "The South," from Heart-Life in song (1883) -- Mrs. Maie Dove Day, "The blended flags" and "War," from The blended flags (1898) -- Cornelia Jordan, "Richmond: her glory and her graves" and "A voice from the ground," from Echoes from the cannon (1899) -- Fiction. Marion Harland, "Chapter XVI," from Sunnybank (1867) -- Mary Spear Tiernan, "Chapter VIII: A study in gray," from Jack Horner (1890) -- Emma Lyon Bryan, "Chapter XXX," from 1860-1865: a romance of the valley (1892).

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### Sommario/riassunto

In their variety, the memoir, poetry, and fiction included in this exciting new anthology show the transitory nature of the literature of southern women who lived through a violent and defining crossroads in their lives. In rare and rediscovered excerpts and verses these women writers evidence the early hopes of a cause destined to be lost, the propagandic rhetoric which accompanied it, and the destruction ultimately visited upon them, their homes, and their families. Paradoxically, even as these women defended and spoke out for a cause concerned in part with extending human bondage, they found

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