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Nota di contenuto	Front matter -- Foreword -- Contents -- H-NC and his ambiguous Guises, or, by way of introduction / Palma, Adriano -- Chorus: Hector-Neri Castañeda -- A "kind of glue": Castañeda on Fiction / Dolcini, Nevia -- Practitions in Castañeda's Deontic Logic / Jacqueline, Dale -- Castañeda: System, Substance, and Style / Kapitan, Tomis -- Clark's Paradox of Castañeda's Guises: A Brief Memoir / Landini, Gregory -- Arithmetic, Convention, Reality / McCarty, Charles -- Metaphysical Realism and Castañeda's Minimal Transcendental Realism / Orilia, Francesco -- Contextual Vocabulary Acquisition: from Algorithm to Curriculum / Rapaport, William J. / Kibby, Michael W. -- Grossmann's Descriptions and Castañeda's Guises / Tegtmeier, Erwin -- Quasi-Indexicals, Kaplanian Monsters, and Self-Consciousness / Varnier, Giuseppe -- Contingent Sameness and Necessary Identity / Voltolini, Alberto -- List of Contributors -- Index
Sommario/riassunto	This volume responds to and reassesses the work of Hector-Neri Castaneda (1924-1991). The essays collected here, written by his students, followers, and opponents, examine Castaneda's seminal views on deontic logic, metaethics, indedicality, praticitions, fictions, and metaphysics, utilizing the critical viewpoint afforded by time, as well as new data, to offer insights on his theories and methodology.

