

1. Record Nr.	UNINA9910787088603321
Autore	Stanton Domna C.
Titolo	The dynamics of gender in early modern France : women writ, women writing // Domna C. Stanton
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-315-61574-6 1-317-03511-9 1-317-03510-0 1-4724-4202-4
Descrizione fisica	1 online resource (266 p.)
Collana	Women and Gender in the Early Modern World
Disciplina	840.9/003
Soggetti	Women and literature - France - History - 16th century French literature - 17th century - History and criticism Gender identity in literature French literature - 16th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgments; Introduction; Part I Women Writ; 1 Recuperating Women and the Man Behind the Screen: (Un)classical Bodies in <i>Les caquets de l'accouchee</i> (1622)?; 2 The Daughters' Sacrifice and the Paternal Order in Racine's <i>Iphigenie en Aulide</i> ; 3 The Female Mind Reformed: Pedagogical Counter-Discourses, Radical and Regressive, Under Louis XIV; Part II Women Writing; 4 The Heroine at War: Self-Divisions in La Guette's "Extraordinary" Memoirs 5 From the Maternal Metaphor to Metonymy and History: Seventeenth-Century Discourses of Maternity and the Passion of Mme de Sevigne6 Overreading, Without Doubt: Ambiguity and Irony in <i>La Princesse de Montpensier</i> ; Afterword; Bibliography; Index
Sommario/riassunto	The Dynamics of Gender in Early Modern France adds a new dimension to the field of early modern French literary and cultural studies by incorporating dynamic, shifting notions of gender and engaging with contemporary critical theory in an effort to gauge the specifics of textual conformity and resistance to norms. This book emphasizes the

central importance of historical context and close reading from a feminist perspective, which it also interrogates as practice.
